



# CHICO MARGARITA

*Committed to BEAUTY, true EMOTIONS  
and to the DIVINE.*

*Work based on intuition and inspiration.*

*It is a continuity of those who have  
come before and taught us all we know.*

*A tribute to the trees that show us, bit by bit,  
their importance, grandeur and individuality.*

*A journey that is just beginning...*



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# CHICO MARGARITA



*Chico Margarita is a designer of artistic pieces of furniture, whose mission is to bring out the unquenchable beauty, unique enchantment and the well-being that stems from nature. As founder of OPHICINA SÃO FRANCISCO, he fulfils this purpose. It brings the opportunity for people to have a close and emotional relationship with their furniture and their environment, helping to make these places more enjoyable and pleasant.*

*As an Industrial Chemical Engineer by training, he worked as a consultant in several companies, providing his knowledge and experience in logistics, processes, quality control and management. In 2002, he took his first cabinet-making course. After extensive training and considerable reading of international literature, he became familiar with the practice of Brazilian and international artists and decided to follow his great passion and in 2017 he opened his studio.*



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## Lamps

Luiza

Marias

Scabar

Mica

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## Lampshades

Primo

Dragonfly 1

Dragonfly 3

Vitral

Mosaico

Cogumelo

Outono

Quatro

Adão

Pétalas

Bambu

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Seats

Table and Desks

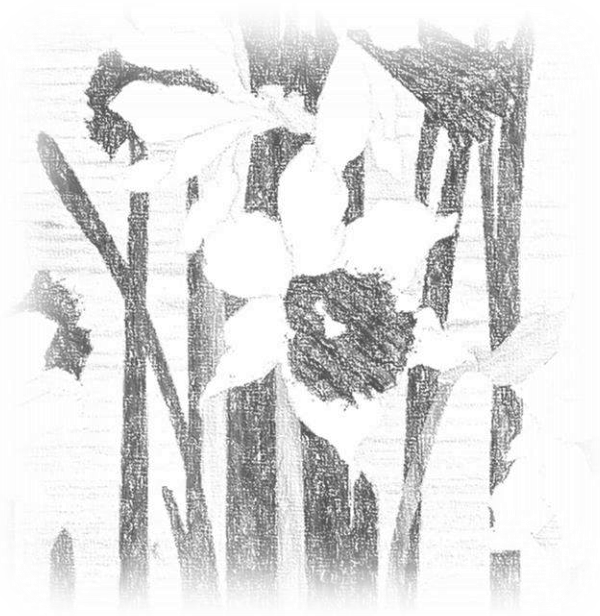
Dresser

Cabinet

Folding Screen

Panels

# LUIZA lamp



The beauty of the wild bloom represented by the narcissus flower. A work of art of almost 1500 pieces that make up the design of its beautiful marquetry.

Also noteworthy is the Roxinho wood, which appears in the helical joint of the legs and in the centre of the flowers in the shade.

Discreetly embedded electrical wire inside one of the legs, preserving the design of the piece.

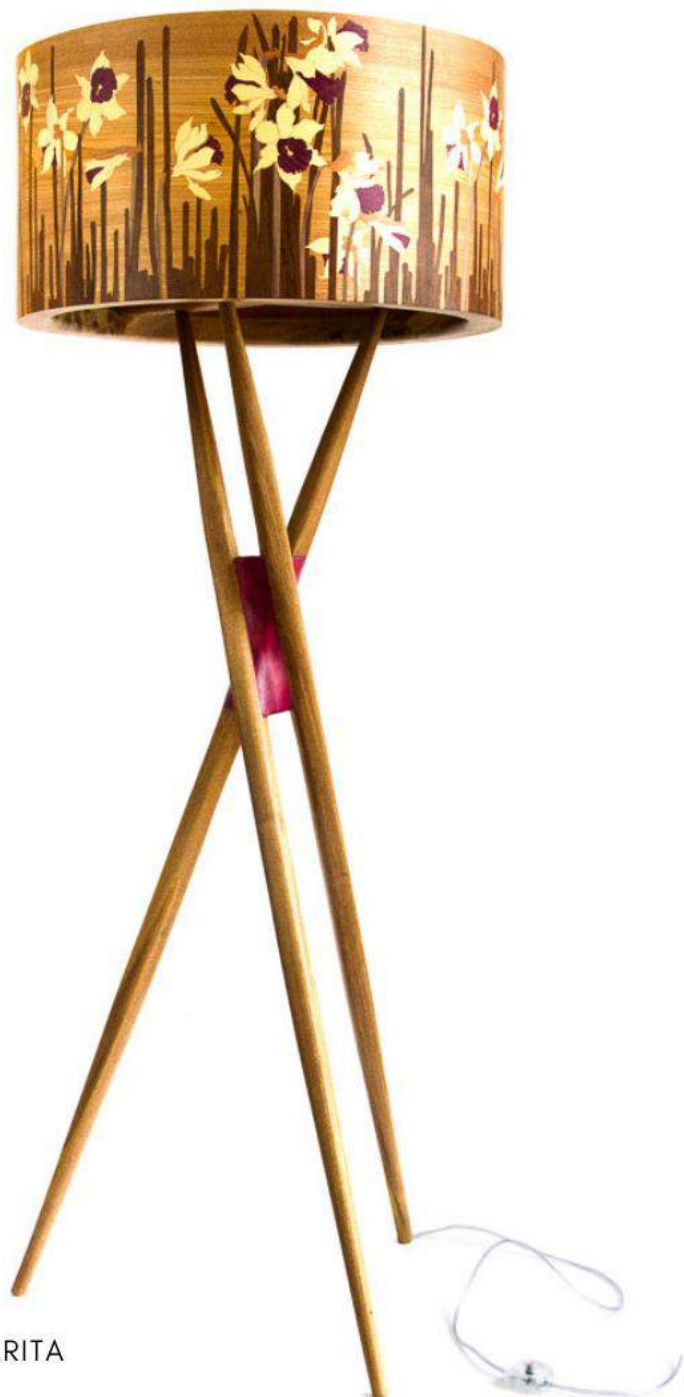
It allows for the variation and combination of different wood textures and colours.

approximate measurements (70 cm dia. x 188 cm height)

[Production](#)

[Presentation](#)

[MCB 2018 Design Award](#)



design by CHICO MARGARITA

32° prêmio  
design  
MCB  
3° lugar

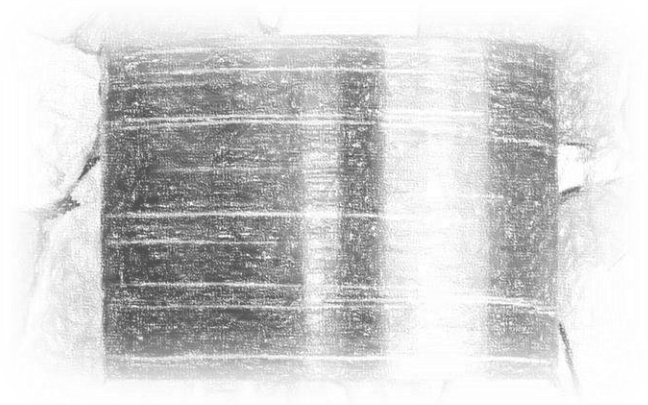


design by CHICO MARGARITA





# MARIAS lamp



To MARIAS ...  
who are sisters, mothers,  
who are daughters.

MARIAS who are women, MARIAS whose perseverance,  
delicacy and vigour, make sense and make the wheel of life turn

Thank you, MARIAS, thank you Sisters.  
May the world of men be much more MARIAS

The ebonized wood with Freijó makes up the lamp's shade. Coupled with the twisting and continuous design of the helical tripod base, it forms a unique and exclusive design.

The electrical wires are discreetly hidden inside one of the legs, preserving the design and harmony of the piece.

It allows for the variation and combination of different wood textures and colours..

approximate measures (50 cm dia x 178 cm heigh)

[Production](#)

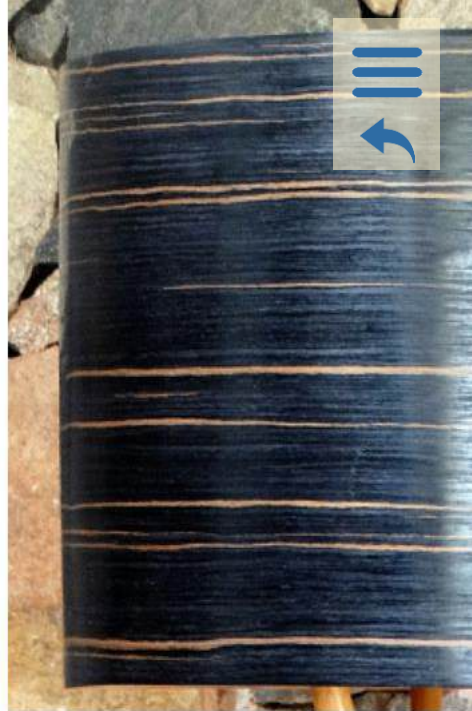
[MCB 2018 Design Award](#)



32º prêmio  
design

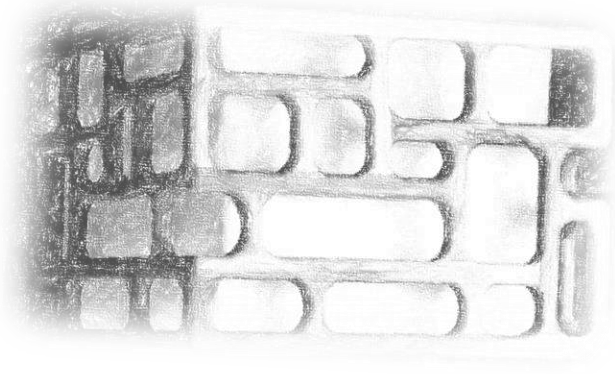


design by CHICO MARGARITA





## SCABAR lamp



Those who appear in our lives

As we walk along our paths make the  
trail shorter, more enjoyable, and even  
teach us to be better.

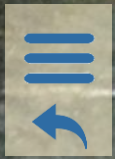
Made in Freijó wood.

Its exterior wooden shade has a unique design represented by a random mosaic inlaid on each of its four faces.

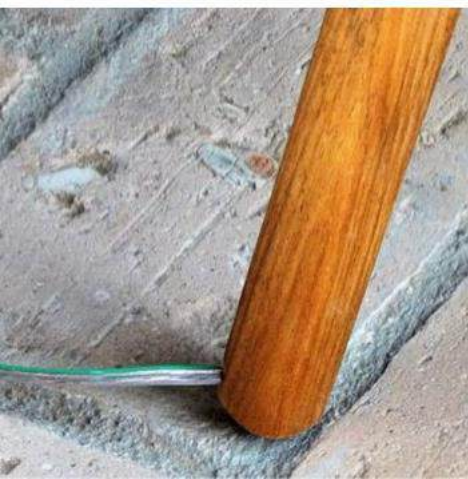
The light in the inner shade is diffused by delicate Kozo paper, making the whole, shade and stand, a work of art..

approximate measures (50 cm wide x 50 cm long x 174 cm height)

[Production](#)



design by CHICO MARGARITA



design by CHICO MARGARITA

# MICA lamp



The Bamboo in oriental culture  
is considered noble and  
sacred.

It is a symbol of multiplication  
and generosity.

There, it is believed that its  
hollow trunk serves as  
home to the gods..



The elegance of ebonized wood, in harmony with Freijó, makes up the bamboo design.

A work of art with a complex design and, yet, at the same time, delicate in its marquetry. The electrical wire is discreetly embedded inside one of the legs, preserving the design and harmony of the piece.

In the images, pieces made with Freijó and Sucupira.

approximate measures (50 cm dia x 178 cm heigh)



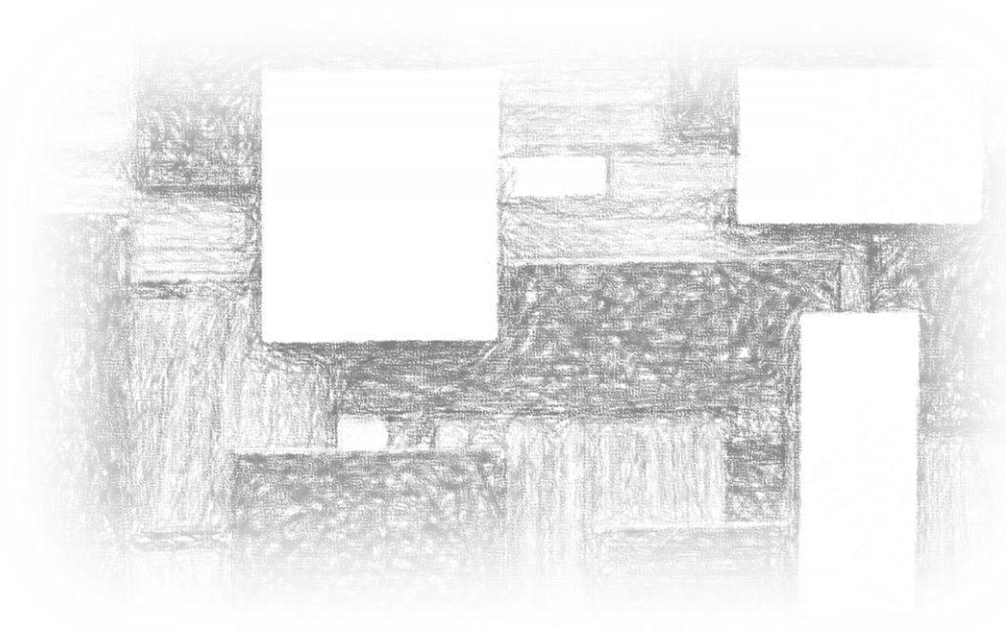
design by CHICO MARGANT







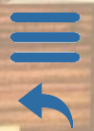
design by CHICO MARGARITA

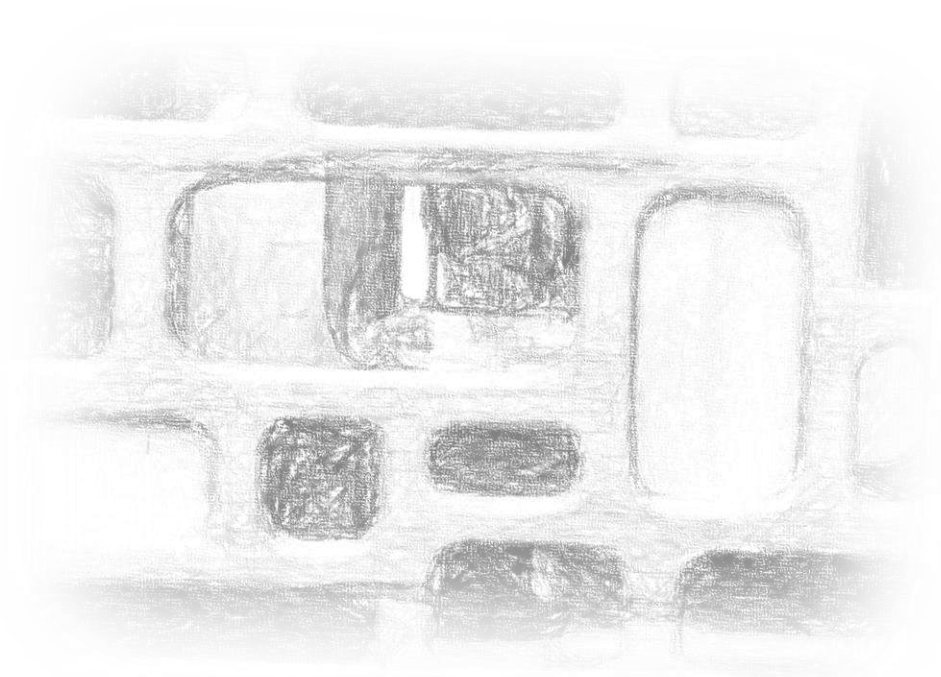


## PRIMO lampshade

approximate measurements (29 cm wide x 43 cm long x 60 cm height)





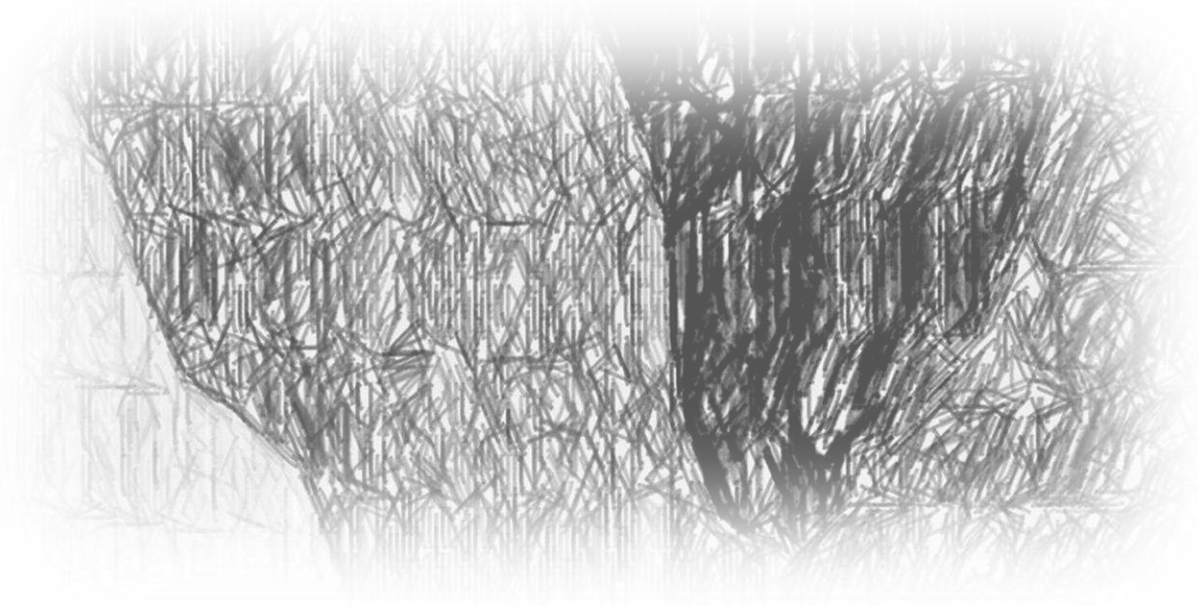


## VITRAL lampshade

approximate measurements (35 cm wide x 35 cm long x 55 cm height)



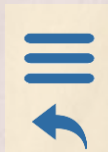


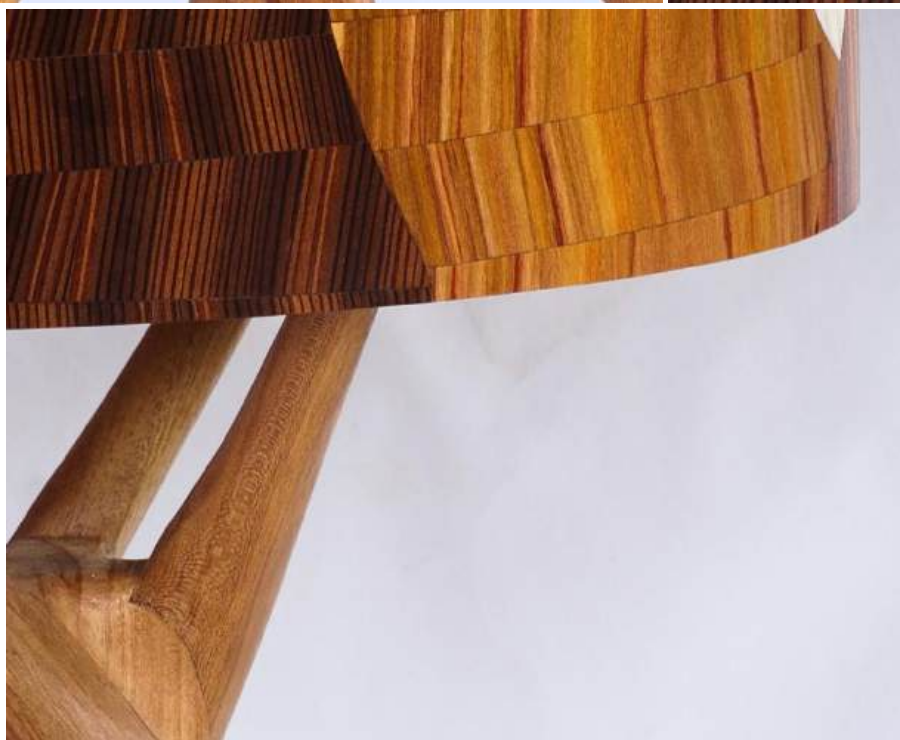


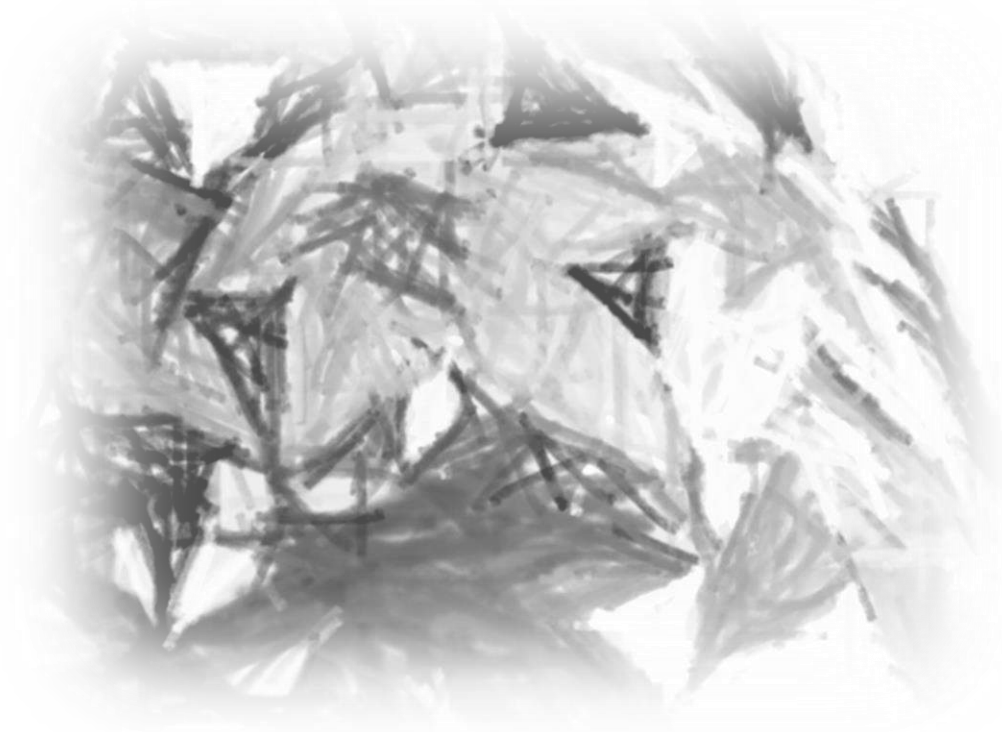
## Mosaico lampshade

approximate measurements (45 cm wide x 35 cm long x 63 cm high)





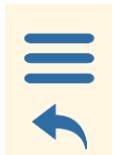


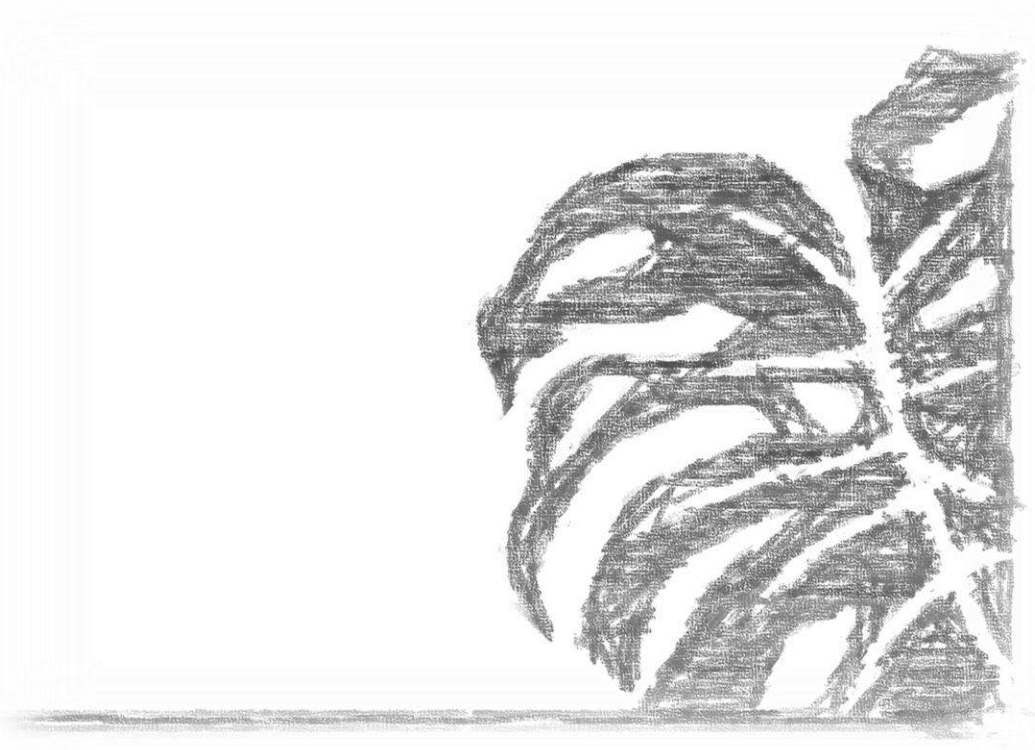


## Outono lampshade

approximate measurements (50 cm diameter x 55 cm height)







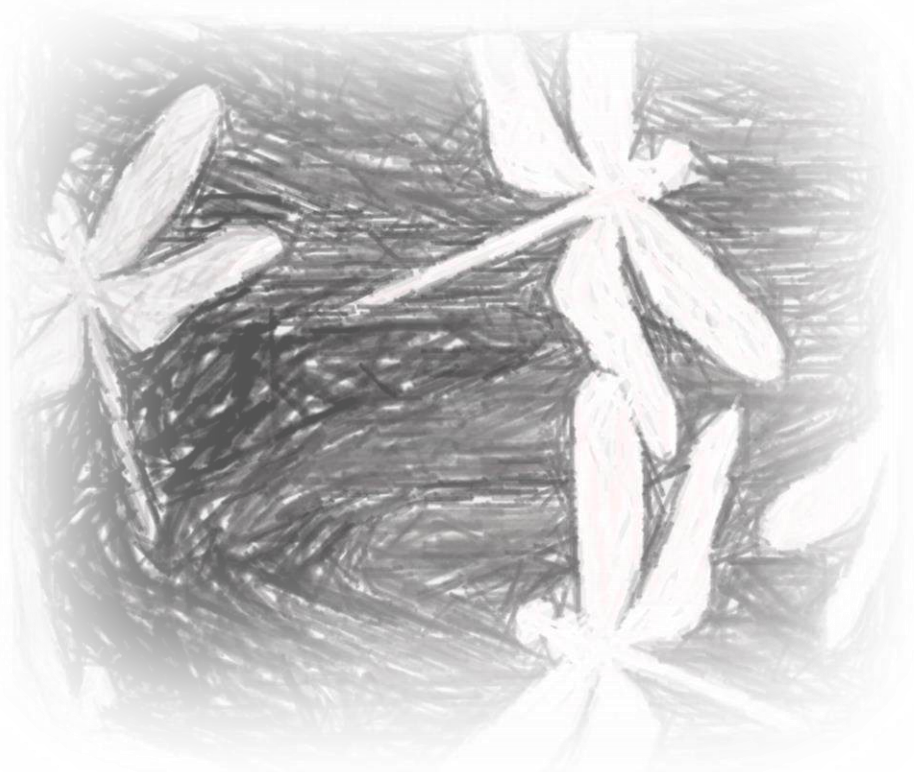
Adão lampshade

approximate measurements (20 cm wide x 40 cm long x 40 cm high)









## Dragonfly 1 lampshade

approximate measurements (30 cm in diameter x 70 cm in height)





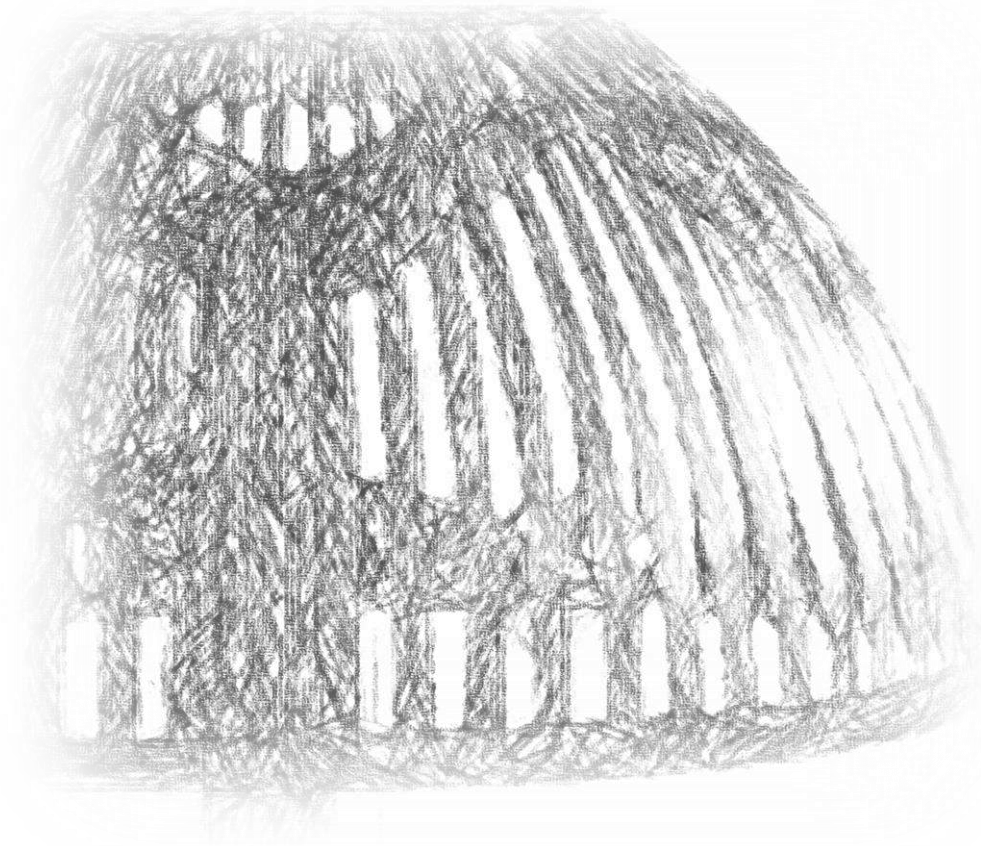


## Dragonfly 3 lampshade

approximate measurements (32 cm diam. x 67 cm height)







Cogumelo lampshade

approximate measurements (51 cm diam. x 54 cm height.)









Quattro lampshade

45 cm larg x 35 cm comp x 60 cm alt







## Pétalas lampshade

in the Freijó and Imbuia woods

approximate measurements (25 cm wide x 70 cm long x 45 cm high)



Freijó



Imbuia



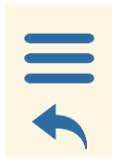




Bambu lampshade

approximate measurements (54 cm diameter x 55 cm height).







## Lamps and Lampshades

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### **Seats**

#### Abraço Armchairs

Horácio

Léo

Abraço 1 , Abraço 2 e Abraço 3

Cabral

Sabino

Torii

Gabriel

Lunardelli

Roni

#### Flores collection

Íris , Margaridas e Lírio

Juni

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### Tables and Desks

Dresser

Cabineto

Folding Screen

Panels

# HORÁCIO bench



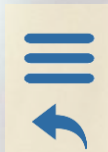
softness and resistance... as in life.  
colours. nuances. veins. (or veins?)  
elegance. as we want. encounters. as the ones we live. organic and  
asymmetrical. like life. beauty is in truth. in spontaneity. in irregularity.  
human characteristics. and Brazilian.  
adjectives that transcend the works.  
ART  
HORÁCIO bench. exclusive. unique



Made of Freijó wood, the HORÁCIO bench has an organic, light and innovative design, with continuous lines and rounded corners. All the curves are handmade. The shape of the bench is asymmetrical, both in the backrest and in the seat. The seat is split. Backrest and arms are joined in a single structure. The piece highlights the natural tones and designs of the wood, without the use of dyes.

approximate measurements (172 cm width x 67 cm length)

[Presentation](#)

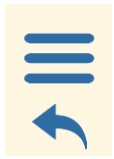




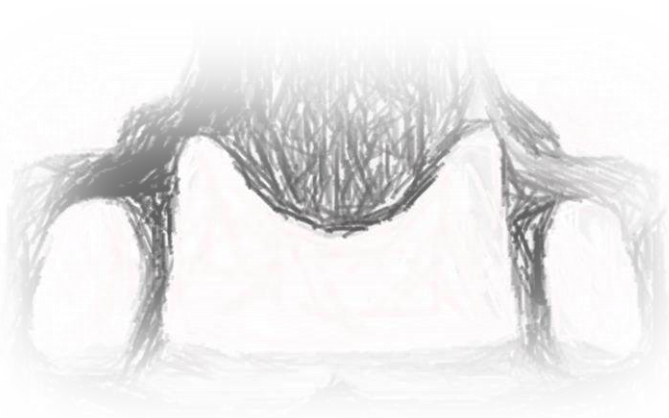








# LÉO armchair



To develop the Léo armchair, Chico Margarita selected several aspects that he really likes in a piece of furniture and that make it comfortable to look at: sinuosity, proportionality, organicity, without corners or abrupt breaks in the design, like the curves of the human body. The armchair is neither big nor small, the seat is comfortable, wide at the front and smaller at the back, and it is lower at the back, which makes it more comfortable to sit on.

The result is an affectionate and contemporary design combined in this armchair.

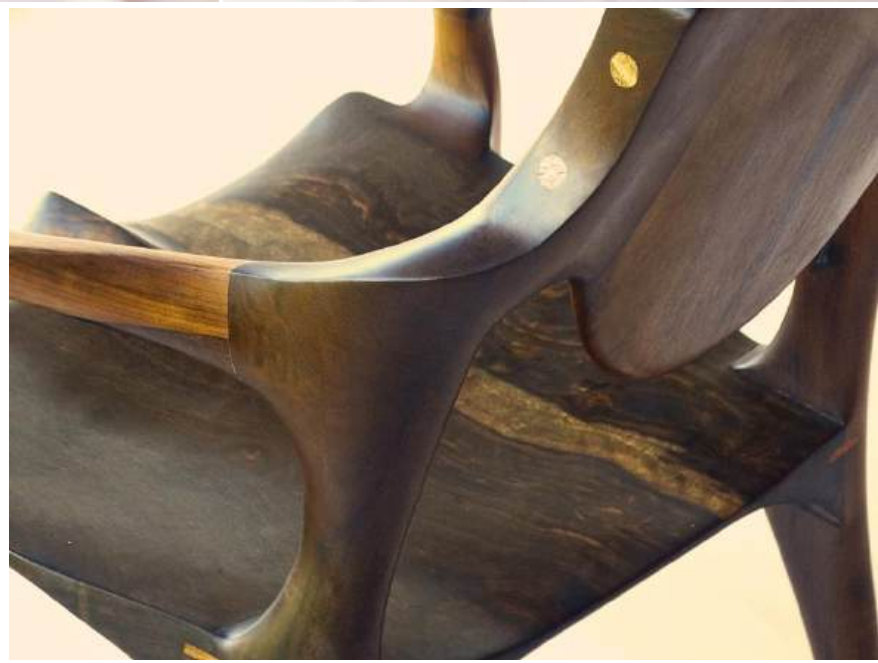
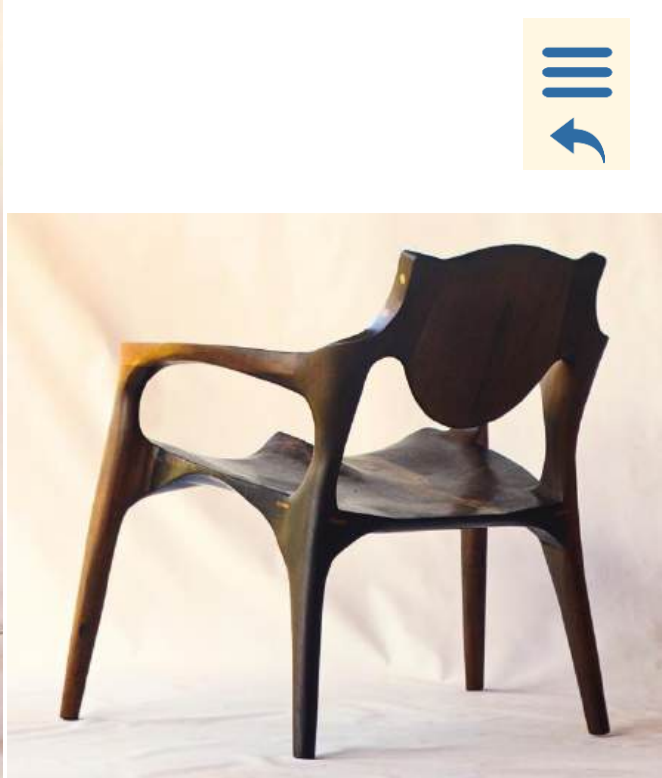
The piece is made of Imbuia wood. The fittings and details on the backrest are in Freijó.

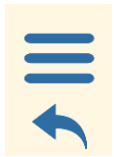
The manufacturing process is artisanal, adopting traditional carpentry practices. The wood is cut using molds. The fine adjustment of the fittings and the rounding of the entire piece are done manually. The manual process allows the piece to be polished, making it unique, hand-carved, with the sensitivity to work each curve.

approximate measurements (172 cm width x 67 cm length x 79 cm height)

[Presentation](#)







# ABRAÇO 1, 2 and 3 armchair

Series of 3 armchairs, true sculptures in raw wood, entirely handmade and distinguished by their seats. Exclusive design (backrest and seat shape), organic seat.

Armchair 1 with a smooth seat, all in wood.

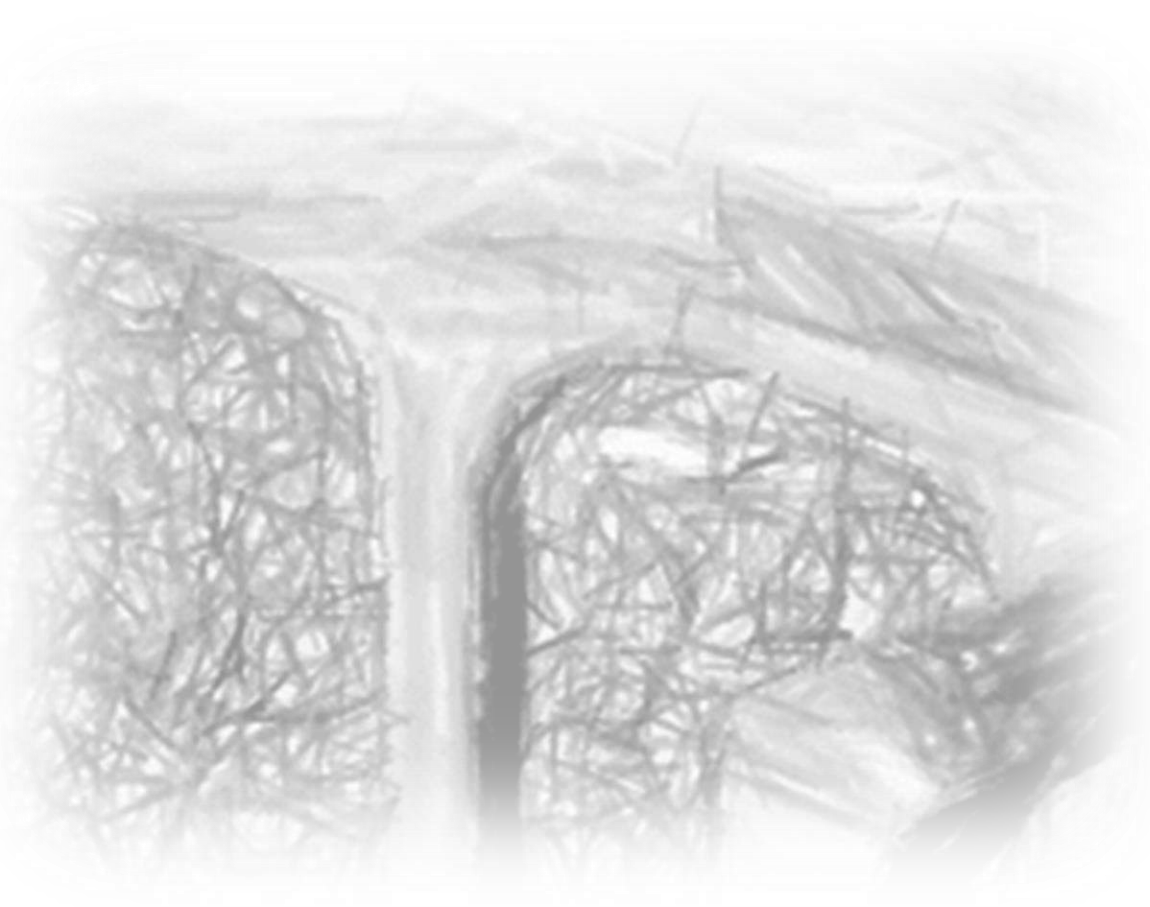
Armchairs 2 and 3 adopt marquetry - an ancient technique that has been used since the beginning of the history of furniture, but which has ceased to be used due to the difficulty of scaling it up industrially - but here with an innovative application on the seat.

Armchair 2, with inlay (marquetry) on part of the seat, representing a branch of Ginkgo Biloba leaves.

Armchair 3, with marquetry on the entire seat - the marquetry is a geometric formation inspired by the Ginkgo Biloba leaf, bringing this element of nature into the creation.

approximate measurements (86 cm width x 52 cm length x 76 cm height)

[Presentation](#)

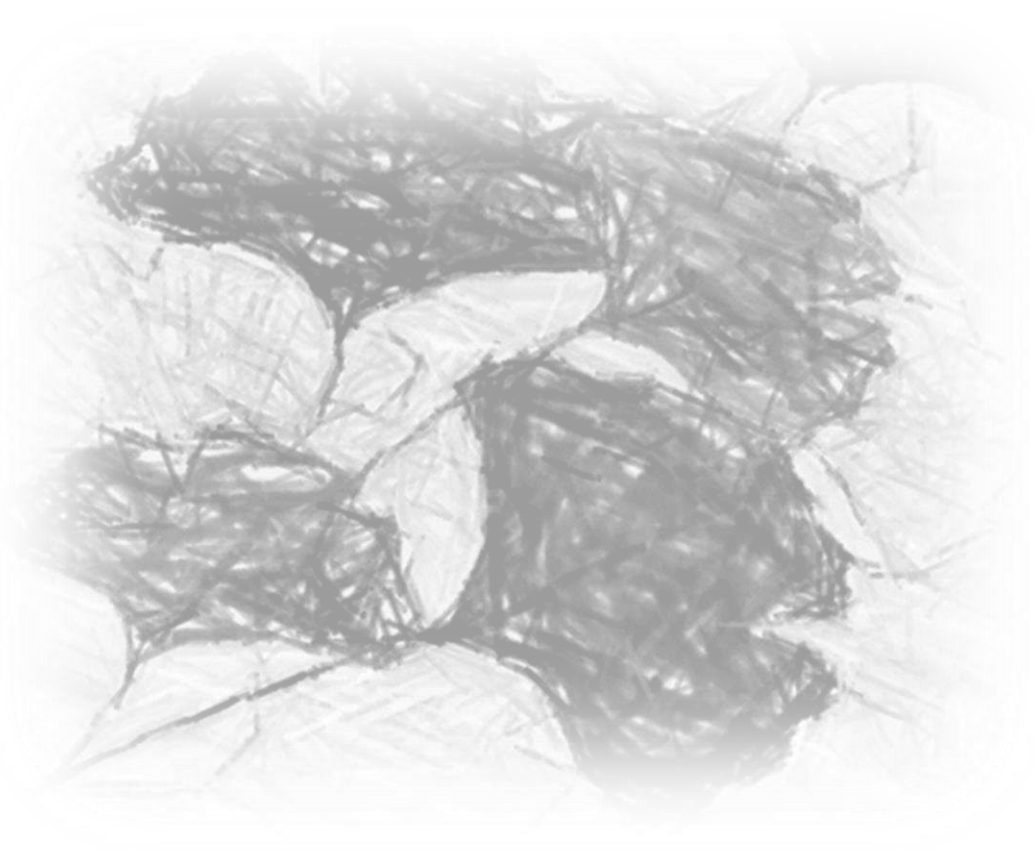


ABRAÇO 1 armchair





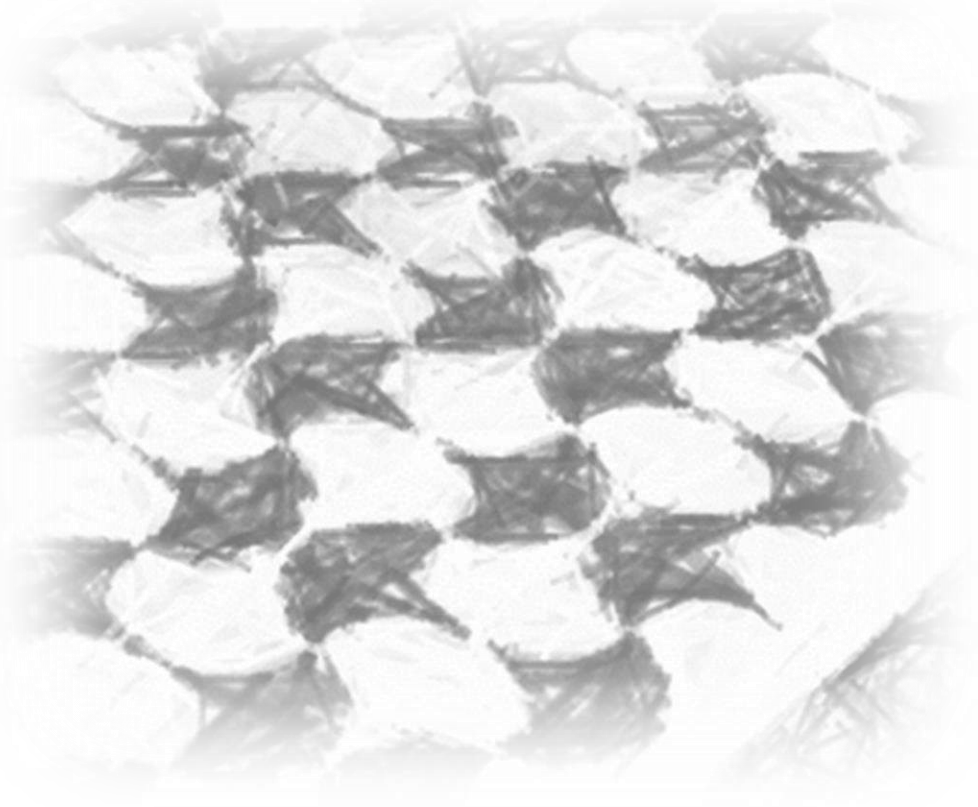




ABRAÇO 2 armchair







ABRAÇO 3 armchair







# CABRAL stool



The seat and backrest were practically hand-sculpted, to the point of feeling “now, yes, now it’s the way I want it”. This may sound strange to the more methodical and pragmatic, who follow absolutely rigorous production standards. But, for Chico Margarita, art is like this and has to be like this. There has to be a good space to give vent to the feeling of the piece and how it wants to be born into the world, to perceive what makes sense for each one.



Stool with a wide, ergonomic seat, making the most of the angles of the crossbars and daring in the overall design.

Exposed and beautiful Freijó veins

approximate measurements (48 cm wide x 58 cm deep x 104 cm height)

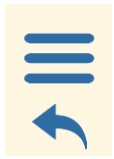
[Presentation](#)



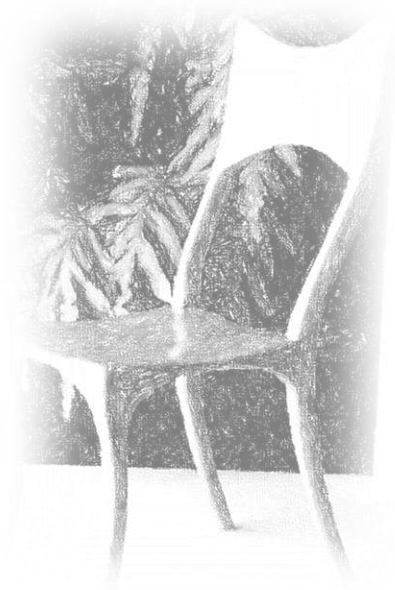
design by/CHICO MARGARITA







## SABINO chair



An extremely comfortable and solid wood chair, due to its organic light design with continuous lines and rounded corners.

Practically a sculpture in rough wood, due to the absence of straight lines.

Slightly turned-out feet and masterful joints provide increased durability and stability. Polished with waxes and natural oils, the chair has an extremely soft and warm texture, as well as highlighting the original wood grain, maintaining its natural appearance.

approximate measurements (38 cm wide x 50 cm deep x 98 cm high)

[Production](#)

[Presentation](#)



design by CHICO MARGARITA



design by CHICO MARGARITA



## TORII bench



TORII (鳥居) is a traditional Japanese portal, linked to the Shinto religion, which marks the entrance or proximity to a shrine. More than an architectural ornament, it symbolizes the opening to a divine state, the passage from the mundane (material) to the sacred. The Japanese believe that, when passing through TORII, the person is entering a sacred environment. In Japanese, TORII means “home of the birds”, after all it is in this Japanese portal that the birds settle down as on perches. For the Japanese people, birds help the deities.

According to legend, the solar goddess Amaterasu would have ended her period of recollection and solitude, where she saw no light, in honor of the birds. Thus, the TORII receives the light and also the divine spirit, through its beams.

Like this bench, the TORII is usually made of wood. Its columns (or the feet, in the case of the stool) represent the foundations that support the sky, while the beams (represented on the bench by the sleepers and seats), symbolize the earth.

Freijó wooden bench with ganzepé inserts (seats), passer-by with wedge, among others. Whole piece with organic, fluid design. Platters and seat (detail) with ebony wood marquetry.

approximate measurements (200 cm wide x 50 cm deep x 50 cm high).

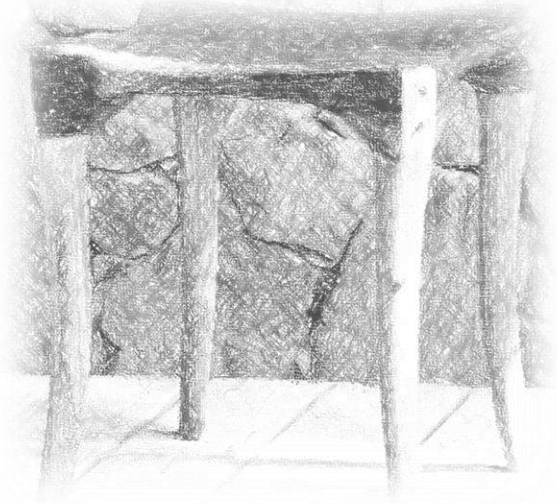


design by SHIP & WOOD CAR



design by CHICO MARGARITA

# GABRIEL stool



The bounty of excellent quality beautiful woods that our country offers us is a great privilege!

To appreciate, by touch, the soft curves of the design and the softness of this bench, and to recognize that this makes the beauty of the wood emerge, highlighting its natural designs, its veins, is a unique experience. Feel the beauty by touch!

Ergonomic, original design, organic, robust, comfortable, unique with smooth lines.

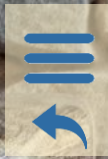
It can be produced with only one type of wood or a combination. The options are. Feijó, Sucupira, Catuaba and Roxinho..

approximate measurements (39 cm width x 39 cm length x 47 cm height)

[Production](#)







design by CHICO MARGARITA

## LUNARDELLI armchair



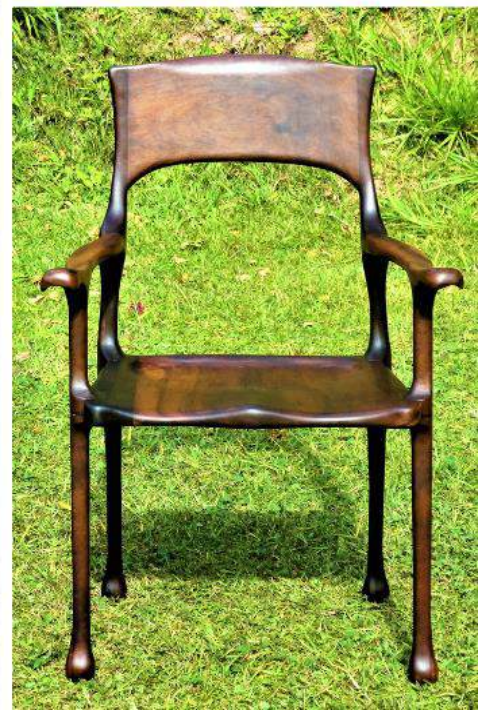
When an artist develops a new piece, he inevitably draws on the experiences, repertoires, images, sensations and inspirations that he carries within himself. All of these, mixed together, added to his intuition and wrapped up in his own work, materialize in the new creation.

Therefore, even if he chooses to apply universal aesthetic elements to the new piece, the authorial designer always adds his own touches. And in the case of artisanal production with wood, we are being literal when we say this.

In the options Imbuia, Freijó and Sucupira.

approximate measurements (60 cm wide x 55 cm deep x 97 cm height)





design by CHICO MARGARITA



## RONI stools

A creation that was based on the search for the beauty of organic sinuosity and proportionality, together with comfort. All curves were made by hand, without the use of templates, by feeling and touching the piece.

RONI stools were designed in a time of farewells and reflections. A moment when we had the opportunity to look inside ourselves, to see better the world and the life we chose to have, fundamental for our self-knowledge, and as a result, the importance of polishing the “seat” in which we want to support our lives.



A pair of stools with the same structure (feet and sleepers), but with separate and complementary seats, which fit together.

All made with Freijó wood.

The seats are rounded, organic, fluid, and very trademark features of Chico Margarita's design, which bring delicacy. The solid wood structure gives durability to the piece.

The sleepers that join the feet at the bottom reinforce its organic design.

approximate measurements (40 cm length x 30 cm depth x 50cm height)



design by CHICO MARGARITA



design by CHICO MARGARITA





# FLORES stool collection

## IRIS, MARGARIDAS e LÍRIO

Flowers enchant and inspire. Each one has its own peculiarities, its own design. And all unique in their beauty.

[Presentation](#)

### ÍRIS

(38 cm width x 38 cm length x 42 cm height)

The **Iris** flower was named after the goddess of mythology, Iris, who was known for being a messenger who used the rainbow as transportation. Because of the various colours that this flower can have, it was named this way.

### MARGARIDAS

(35 cm width x 35 cm length x 42 cm height)

A delicate, simple flower from the countryside. From the games of love-me-nots. This flower, which loves the sun, represents purity, of body and spirit, innocence, sensitivity, childhood and youth, love, and also peace, kindness and affection. Daisy comes from the Latin name MARGARITA, coming from the Greek margarítes, which means “pearl”. The Greeks acquired this name from the Persian murvarid, murwari, which originally meant “creature of light”.

### LÍRIO

(40 cm width x 28 cm length x 42 cm height)

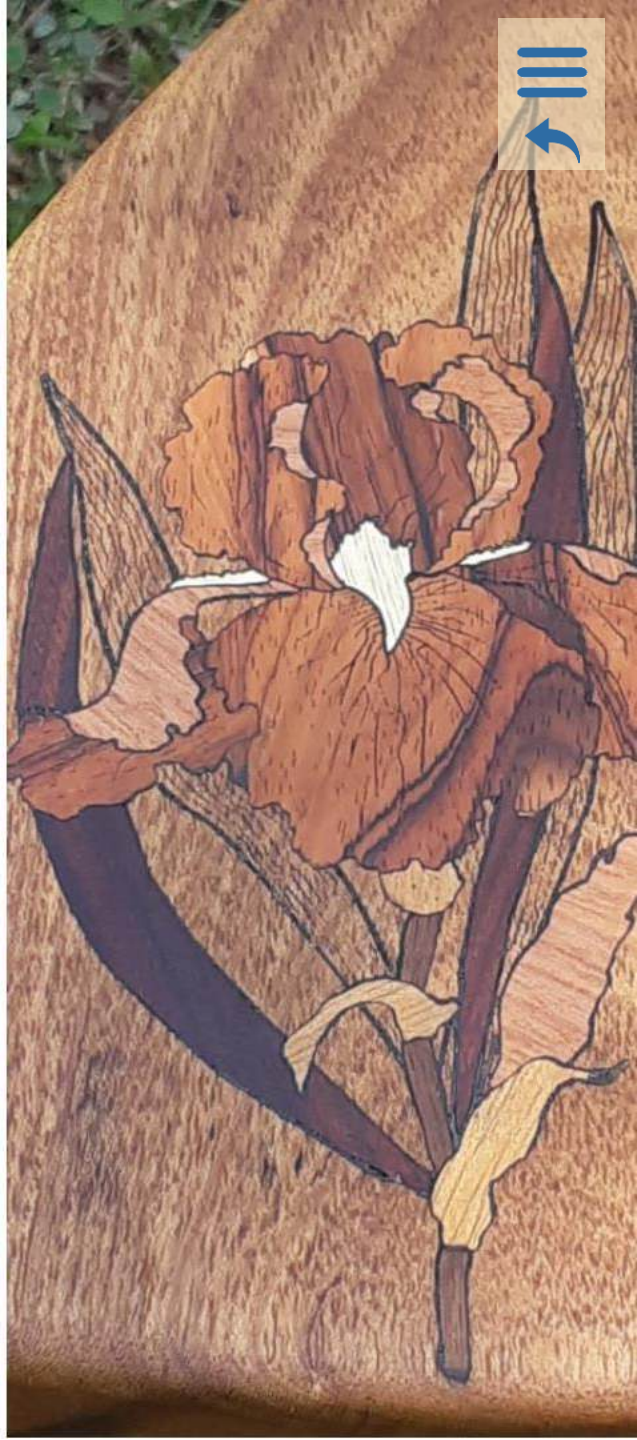
U One of the meanings attributed to the word Lily is Eternal Love. It was given this name by the Chinese people, who have cultivated the species for many centuries. In China, it means abundance and is the flower associated with the arrival of Summer. In many other parts of the world, lilies are considered the kings of flowers.



design by CHICO MARGARITA

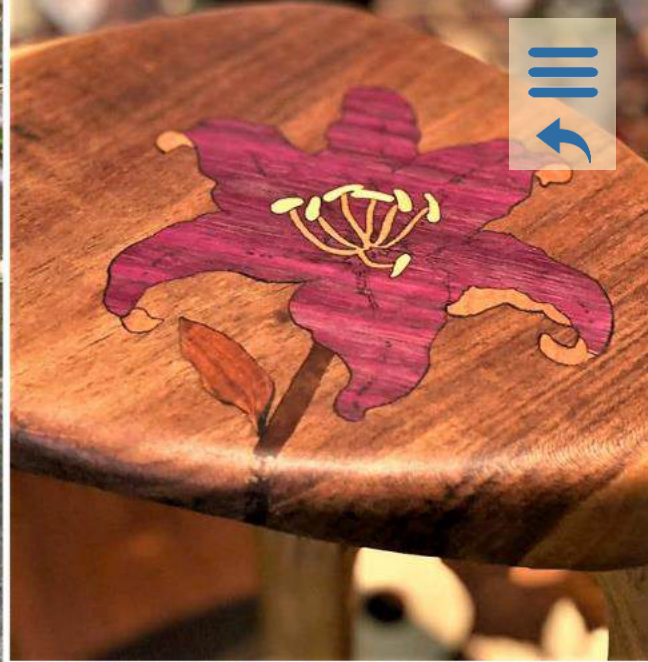


design by CHICO MARGARITA



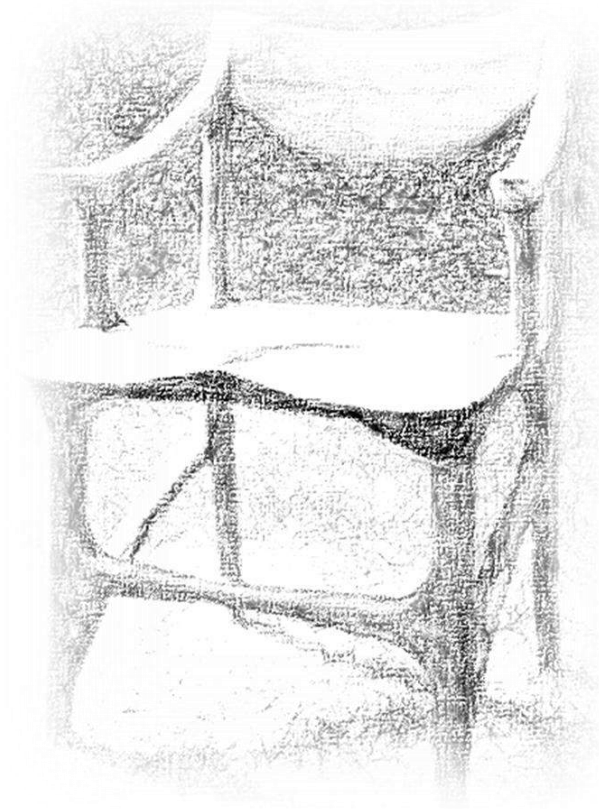


design by CHICO MARGARITA





## JUNI armchair



The JUNI Chair was created based on its older sister, the CABRAL Stool. A continuation of the same design, but now, a Chair.

A chair design with armchair features. Functional and, at the same time, providing the comfort of an armchair. All this without losing the organicity, design and innovation of the form.

approximate measurements (51 cm wide x 51 cm deep x 81 cm height)



design by CHICO MARGARITA



design by CHICO MARGARITA







Lamps and Lampshades

Seats

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## Tables

São José

Close

Perri

Guelfi

Mandalas

Tina

Valletta

Naipes \*

Ilhabela \*

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## Desks

Kiko

King \*

Dresser

Cabinet

Folding Screen

Panels

\* customized design



# SÃO JOSÉ table

Joseph, husband of Mary, father of Jesus. Protector of Workers and Families, is venerated as SAINT JOSEPH in several churches and cities around the world. Loved by his son Jesus and sanctified by Catholics, Joseph is also known for being a worker and carpenter. It is no coincidence that Carpenter's Day (March 19) is celebrated on Saint Joseph's Day. Personally, I find it special to have the same profession as Jesus' father. I am proud of him for being who he is. I also find it curious to think that, 2,000 years ago, there were people who worked like I do. And many of the tools are even the same as those of that time.

I pay homage to him with this beautiful and unique table, created to bring the family together in a beautiful house in the TERRAS DE SÃO JOSÉ CONDOMINIUM, in Itú – SP

In this piece, the curves on the legs break up the straight, common lines that we normally see on table legs.

On the top, I opted for a very subtle design by intentionally converting the grain to the center of the table, highlighting the natural patterns of the wood.

In the center of the top, I applied subtle, discreet, and elegant marquetry.

approximate measurements (2.95 m long x 1.45 m wide)







## CLOSE table



The CLOSE table was designed in a different time. A moment when we 'closed' ourselves to the outside world and 'got closer' to our essence. We had the opportunity to look inside ourselves, to evaluate ourselves, to see better the world we live in and the life we choose to have.

'Close' can have the meaning of 'zoom, close-up'. Focus on what you want to see with more attention, on the details that really matter. It can be 'near', being close to who matters. It can be 'not open'. Close yourself to what is just interference, distraction, pollution and open yourself to what really matters.

Quarantine - great invitation to discover what really matters.  
Yes, this table was born special.

Side table with marquetry top. A creation that involved 3 different styles of surface adornment: the marquetry itself, the background and the engraving, composing an innovative design style. Almost all made with Freijó wood, which appears massively in its structure (head, feet and sleepers). A rounded piece, without edges, fluid, very trademark features of Chico Margarita's design that bring finesse while translating durability and robustness through the solid wood structure. The asymmetrical sleepers, which join the feet at the bottom, reinforce its organic design.

approximate measures (60 cm diameter x 73 cm height)



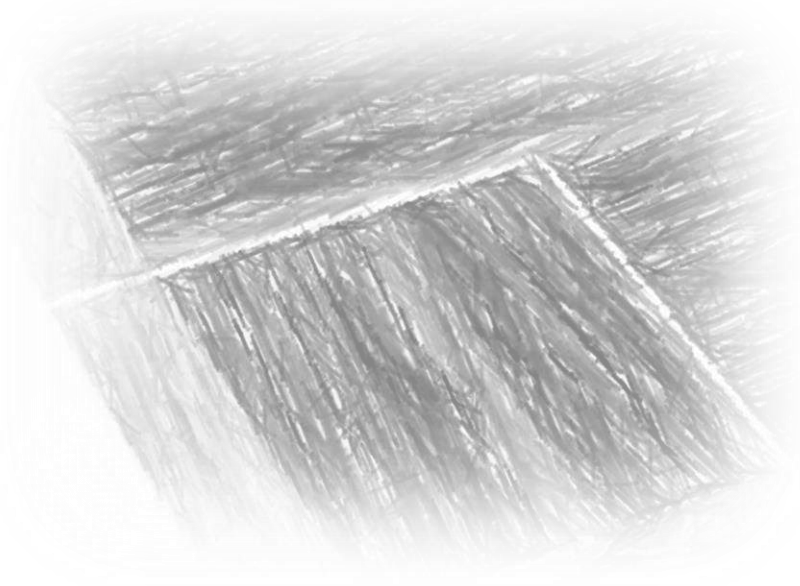
design by CHICO MARGARITA



design by CHICO MARGARITA



## PERRI table



...it all started with a few scribbles on a very small piece of paper that our friend Adriana made.

From that initial idea, we were inspired and created the PERRI table.

Pau Ferro top with metal fillet inlays and Freijó legs. The geometry of the top is represented in an original way through the openwork elements of the legs.

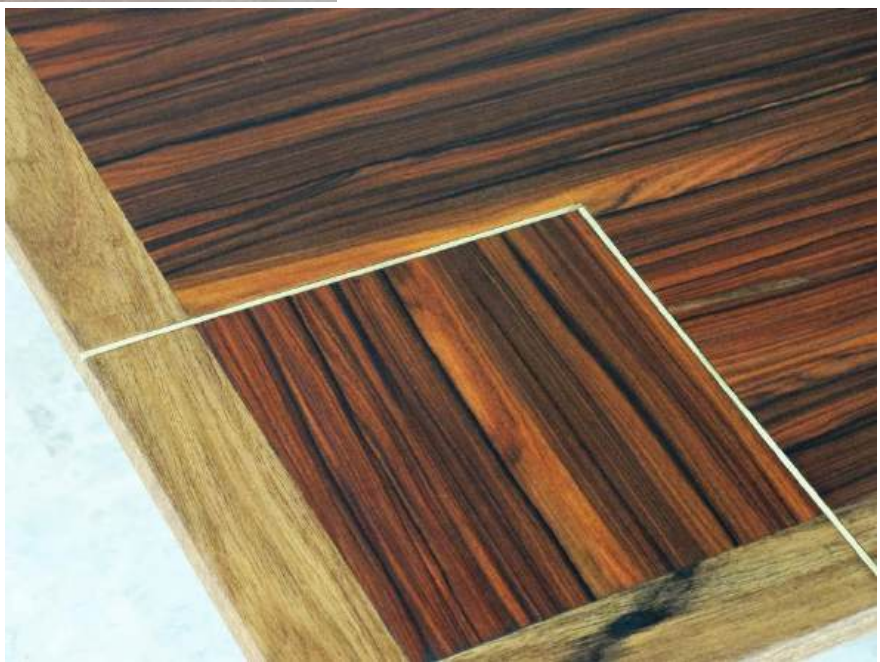
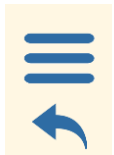
A large table...

We make them in other sizes too.

approximate measurements (4 mt long x 1.5 mt wide)

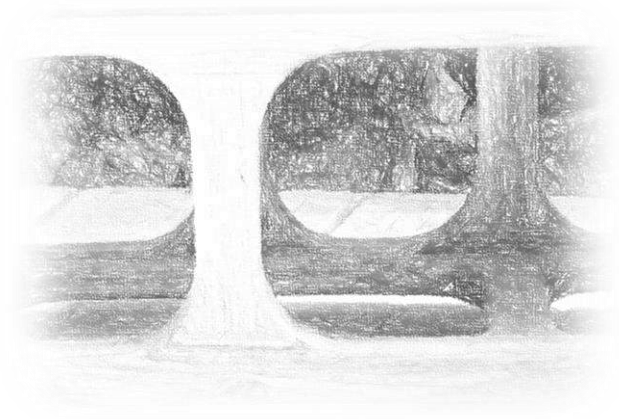








## GUELFI table



A beautiful coffee table, with solid wood structure and glass top, highlighting the unique design of the base.

The curved design is evident and brings out the natural lines. Each face of the wooden structure is unique, differing from the others.

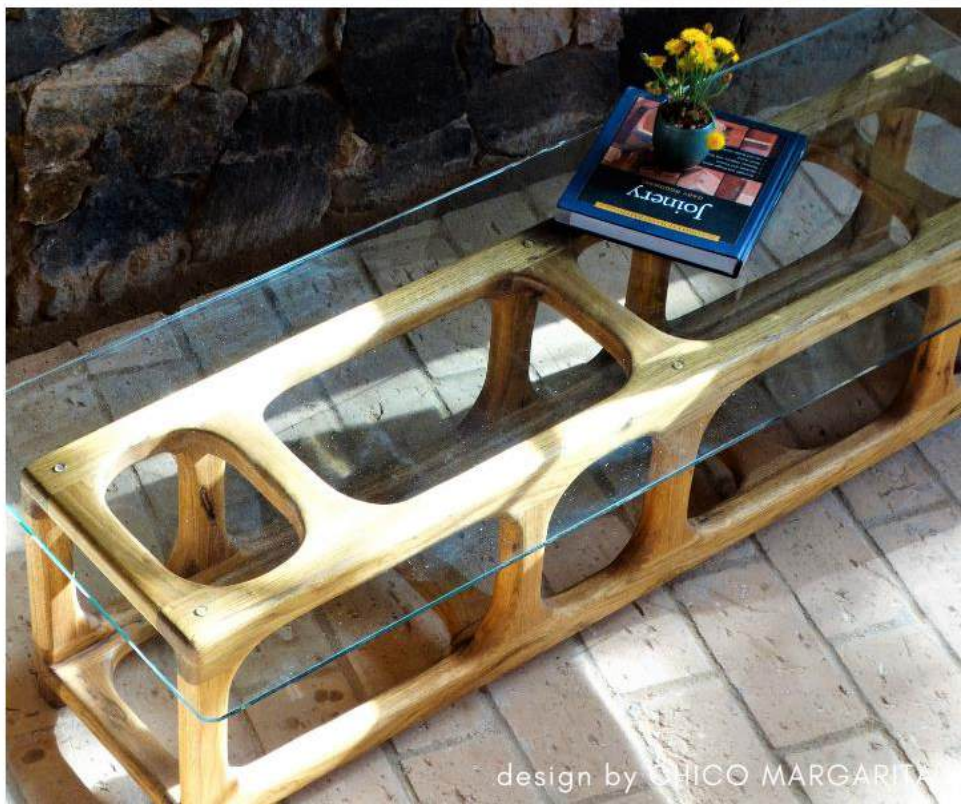
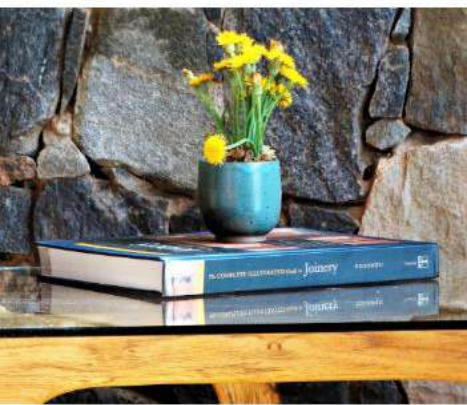
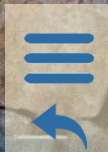
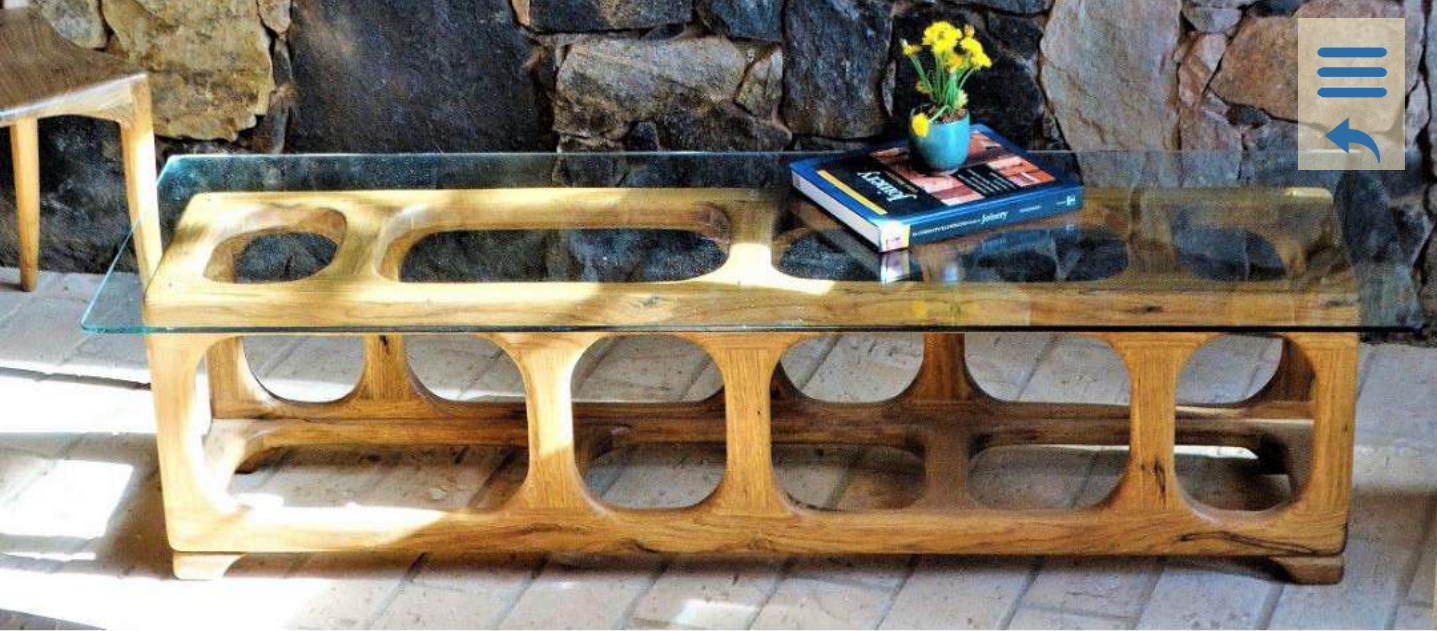
All made in Freijó, with traditional fixtures, it allows for the use of woods with diverse textures and colours..

approximate measures (155 cm long x 54cm wide x 37 cm heigh)

[Production](#)



design by CIICO MARGARITA



design by CHICO MARGARITA

# MANDALAS table



On the top, the incredible beauty of our Freijó wood and the marquetry work with different types of wood.

MANDALA, which in Sanskrit means “circle”, is a representation of the dynamic relationship between man and the cosmos, through concentric geometric shapes and more or less regular subdivisions.

For many, the MANDALA is just a decorative object, but it means much more than that.

It is present in Hinduism, Buddhism and Taoism.

In Catholic churches, between the 16th and 18th centuries, it was used to decorate walls and stained-glass windows.

The first MANDALAS appeared in the 8th century, in India. Soon after, they were also seen in China and Japan.

In Tibet, this type of painting is widely used, mainly by Buddhist monks to help with concentration and meditation.

It is referred to by the expression “Khyil-Khor”: center of the Universe, in which the Divine and Enlightened Being resides.

WOODEN MANDALAS are also a Buddhist tradition, representing the dwelling place of some sacred deity.

For this reason, they are often used as gifts.

approximate measurements (2.7 mt long x 1.2 mt wide)

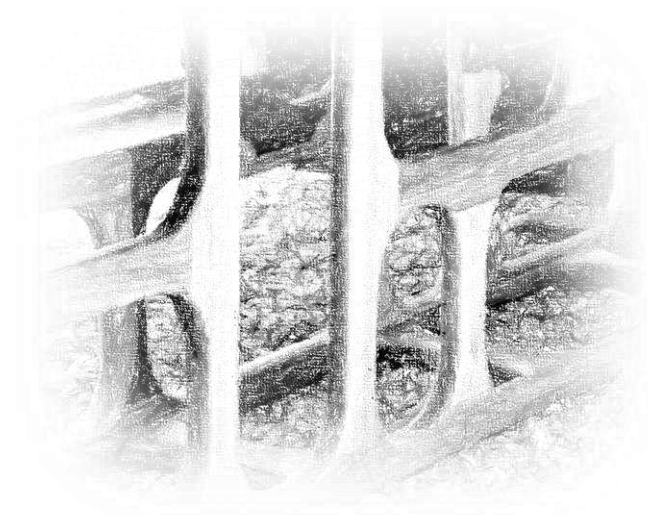








## TINA table



The TINA Table is a glass-topped table with solid wood frame made from Freijó.

With an EXCLUSIVE design, consisting in the total absence of corners, it accentuates the organic design that marks the work of designer CHICO MARGARITA.

Sits 10 people comfortably and the colour of the glass on the top can be chosen by the customer - the full colour palette is available.

approximate measures (2,7 mt long x 1,1 mt wide)

[Production](#)



design by CHICO MARGARITA



design by CHICO MARGARITA

# Mesa VALLETTA



The time for courage ...  
Courage to leave your land,  
sail the seas leaving everything behind.

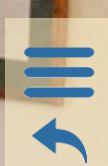
The search for a better life, for family happiness. In the luggage, your best  
tools and the skills inherited from the homeland.  
The courage to believe ...

A completely inlaid top, with a design inspired by the Italian migration  
to Brazil at the end of the XIX and beginning of the XX century.

As a contrast, the table has light and modern lines, supported by a  
single column, thus providing balance to its design.

approximate measurements (1,7 mt diam.)

[Presentation](#)



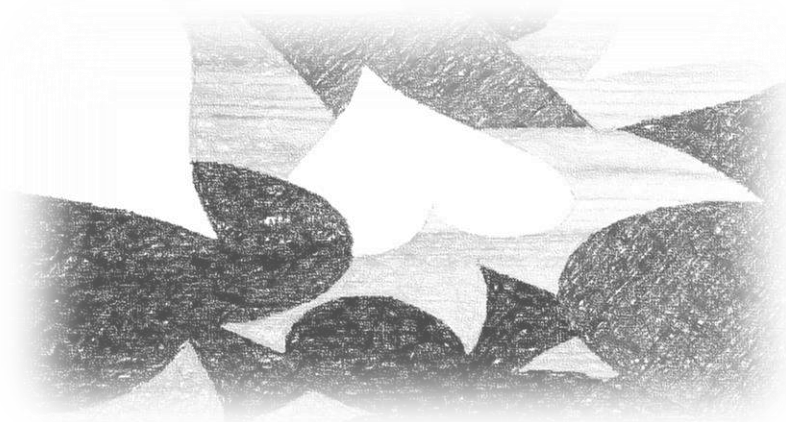
design by CHICO MARGARITA



design by CHICO MARGARITA



## Mesa NAIPES



### Customized Design

A table for eight places, all made from Freijó with a beautiful marquetry work on the surface and sides, made for the lovers of card games.

Made from solid Freijó, with marquetry using natural woods like Roxinho, Ebonized Oak, Marfim and Imbuia.

approximate measurements (1,6 mt long x 0,9 mt wide)

[Testimony / Production](#)



design by CHICO MARGARITA

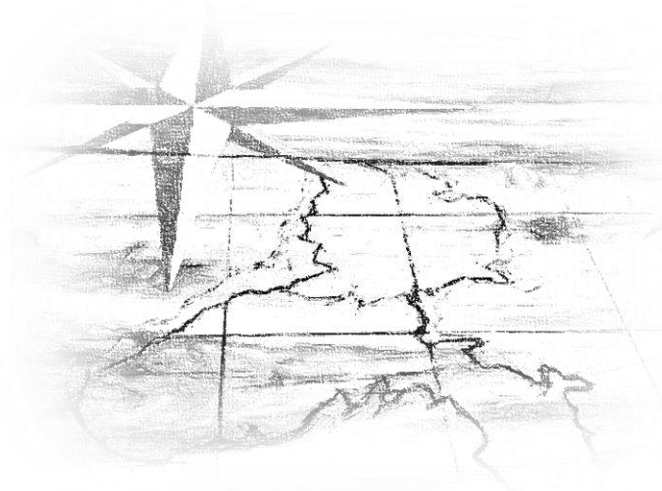




design by CHICO MARGARITA



# ILHABELA table



Ilhabela  
São Sebastião Island  
Villa Bella da Princesa  
That enchants us  
with its names and its beaches,  
waterfalls and its lush greenery,  
its birds and dolphins,  
its hills and landscapes,  
its boats and its Village,  
And now... its Table.

A piece that combines the robustness of large proportions with the fine work of design (both on the top and on the legs), finishing and marquetry.

Innovative top, composed of 2 solid wooden planks, creating a "breathing space" that gives movement and lightness to the piece. Preservation of the original contours of the tree bark, combined with the delicate work of rounding the edges and the smoothness of the finish.

Marquetry combines engraving and inlay.

Top made of Canela wood and legs in Freijó wood.

approximate measurements (3 mt long x 1,2 mt wide)

[Production](#)





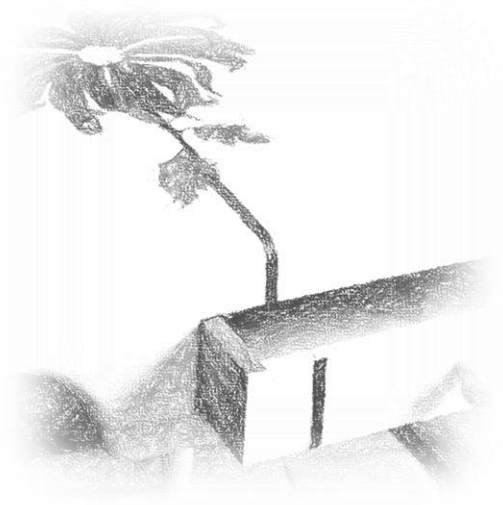


## KIKO desk

For a nation that, like others, has its virtues, but where education and respect for traditions are inherent in its culture.

It is no coincidence that they have the oldest continuous monarchy in the world, now in its 125th dynasty.

Congratulations to the descendants of Jimmul  
Congratulations to the Chrysanthemum Throne (菊-Kiku) and especially the People!



Made from Pau Marfim wood, with handles and drawer structures in Freijó, it has a slender and clean design. The arrangement of the two drawers on opposite sides give the piece the balance it needs. The legs are organic and delicate, though solid in design.

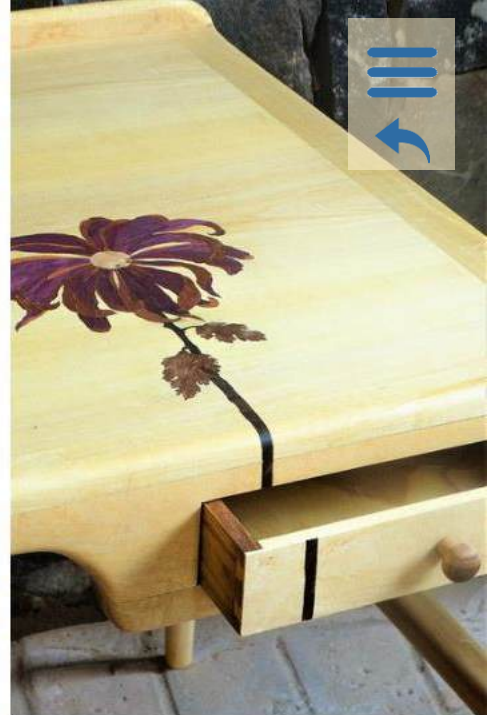
The flower marquetry is original and continuous, occupying two planes front and top. The Chrysanthemum is the symbol of the Japanese Imperial family. It perfectly and masterly represents the sun and it depicts more than 300 open petals, giving it a unique, distinctive and elegant appearance. It signifies longevity, rejuvenation, prosperity, friendship, joy, optimism and faithfulness..

### Production

Can be produced for right and left handed  
approximate measurements (1,2 mt wide x 0,70 mt deep)



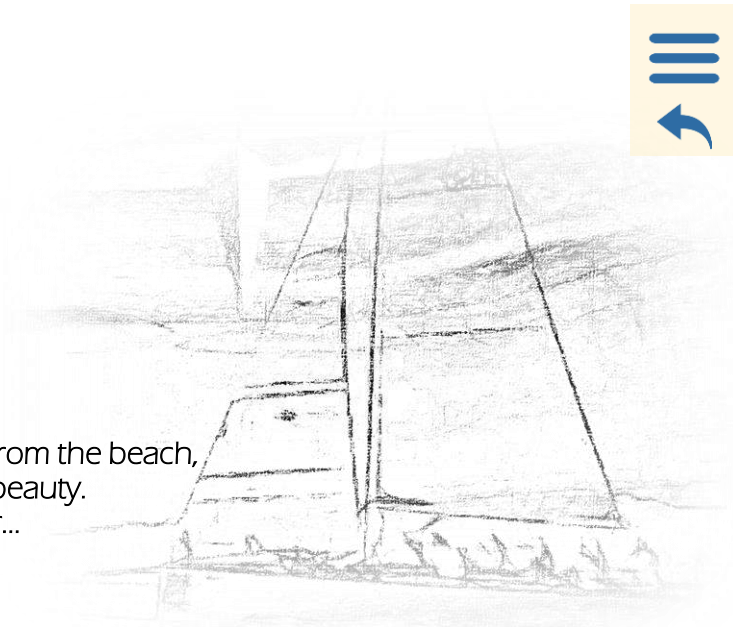
design by CHICO MARGARITA



design by CHICO MARGARITA



## KING desk



When we watch a sailboat sail away from the beach,  
we are faced with a spectacle of rare beauty.  
The boat is getting smaller and smaller...  
This is how we "say goodbye".

We see the sailboat depart,  
carrying the precious cargo of a love

that was dear to us,  
and disappear along the line that separates  
the visible from the invisible.

We think: "It's already gone. Has it disappeared?" NO, certainly not.  
We have simply lost sight of it. The being we love remains the same.

Life is made up of departures and arrivals, of comings and goings,  
like travelers of immortality that we all are.

Top in Canela wood and legs in Freijó wood.

approximate measurements (65 cm wide x 150 cm deep)

[Production](#)









*Lamps and Lampshades*

*Seats*

*Tables and Desks*

---

*Dresser*

*Cabinet*

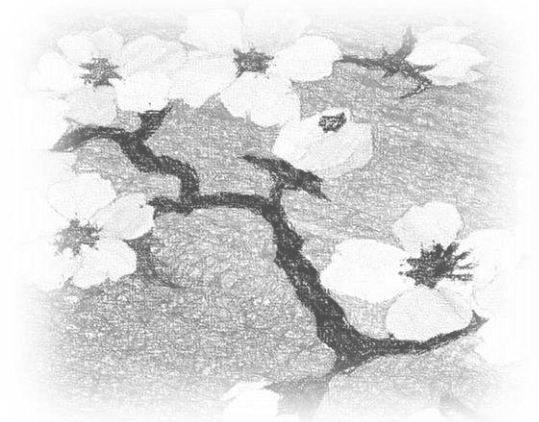
*Folding Screen*

---

*Panels*

# OLÍVIA dresser

In Japanese culture, the cherry tree (Sakura 桜) was associated with the samurai, whose life of servitude was as ephemeral as the brevity of the flower that grows on the tree



Chest of drawers with marquetry on top and sides, in a continuous design. Almost entirely made from Freijó which makes up the structure and facing of the drawers.

The marquetry of this piece represents the cherry blossom, a tree originally from Asia, forming a continuous design, which runs through two sides of the furniture - the front and the top. Due to the complexity of the design, three distinct marquetry techniques were required. The front projection of the piece makes it lighter and more modern, highlighting the design of the natural wood veins.

Precise dovetail drawer fixtures translate into durability and quality.

approximate measurements (97 cm wide x 43.5 cm deep x 80 cm high)

[Production](#)

[Presentation](#)

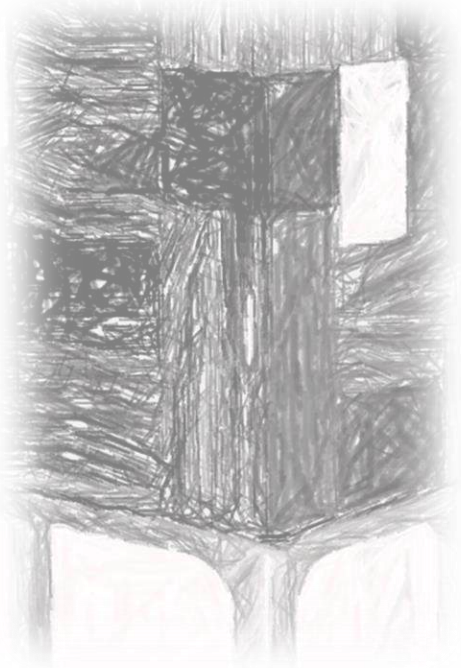




design by CHICO MARGARITA



# ANNERIS cabinet



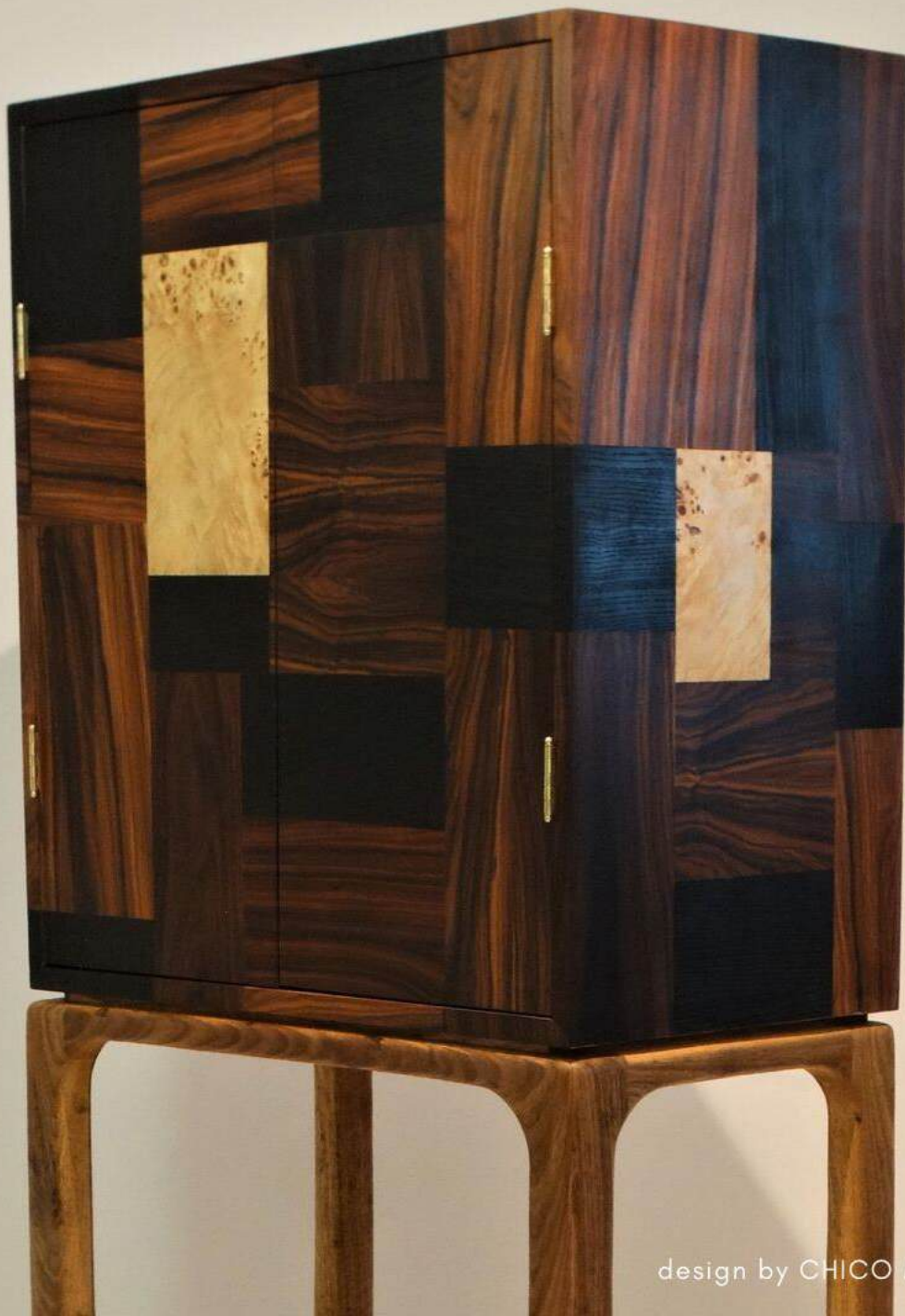
The ANNERIS drink cabinet is made up of 2 parts: its base, made from Freijó rough wood, with the characteristic organic trait of the designer's work; and the upper part is the closet itself.

Marquetry makes a continuous design on all four faces, using woods such as Pau-Ferro, Ebonized Oak, Pioppo and Freijó.

Cabinet doors open with only a light touch. The inside features a drawer with one-touch opening and built-in niches, soft LED lighting that automatically lights up when opening the doors, and a glass top shelf.

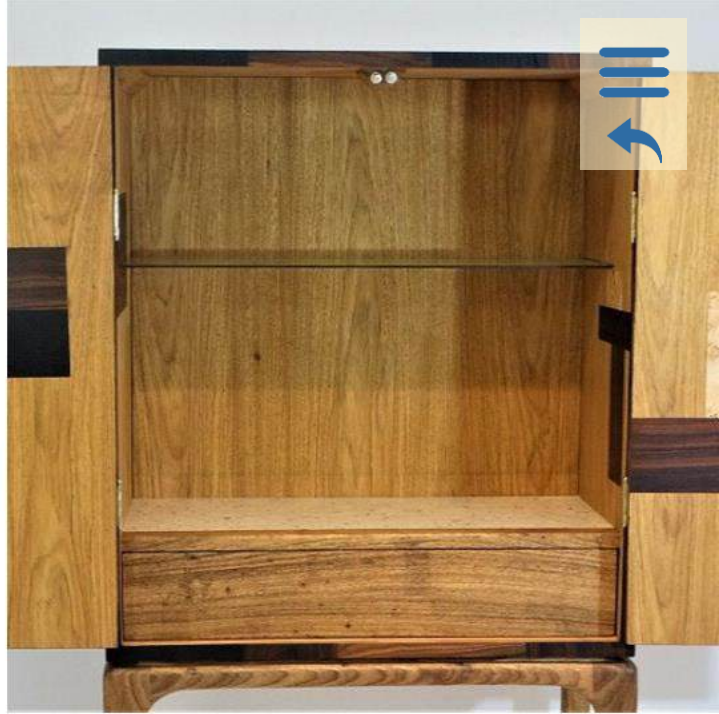
approximate measurements (97 cm wide x 43.5 cm deep x 80 cm height)

[Testimony / Production](#)



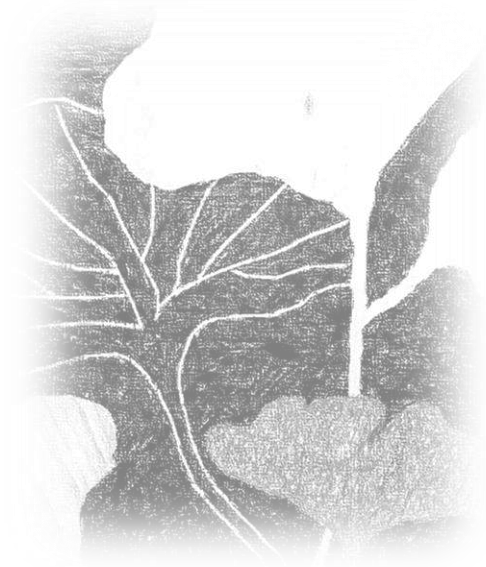
design by CHICO MARGARITA





design by CHICO MARGARITA

# GINKGO folding screen



The marquetry design represents the leaves of the Ginkgo Biloba tree. A rare Asian tree (ginkyo: 銀杏), considered almost a living fossil, as one of the oldest species of plants that still exist (270 million years old), of extreme beauty and a history of inspiring resilience.

Ginkgo Biloba is a symbol of peace and longevity.

It survived atomic bombs in Japan and its resistance goes far beyond. It withstood glacial periods, pests, and adverse environmental elements that eliminated other species. Its fame caused it to be studied extensively and, consequently, it was discovered that the leaves have extensive medicinal uses.

The marquetry is made with Freijó, Sucupira and Italian oak, with inlaid filaments of gold metal. The screen consists of 3 panels interconnected by hinges entirely made from wood.

Original drawing: Adriana and Carlota's studio painting  
approximate measurements (177 cm wide x 166 cm height)



design by CHICO MARGARITA



design by CHICO MARGARITA



Lamps and Lampshades

Seats

Tables and Desks

Dresser

Cabinet

Folding Screen

---

**Panels**

*Forms collection*

Origin , Flags , Snips e Tile

*Brazilian women*

Smile , Life e Mother

Julie

Mandalas

*Libélulas collection*

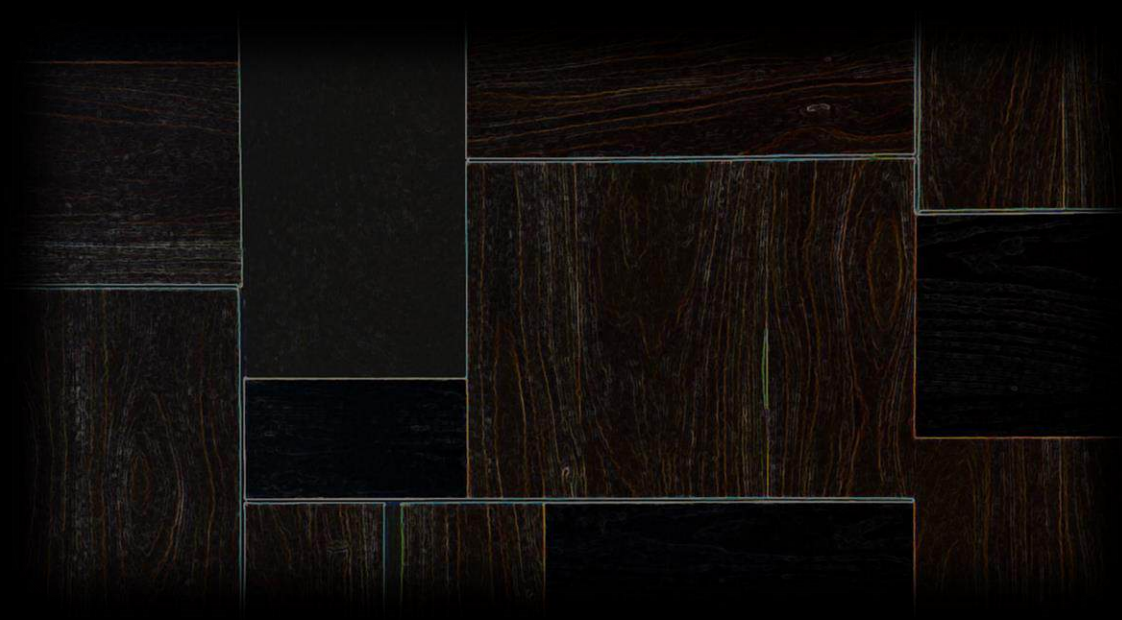
1 , 2 e 3

Tuca

Milá

Jerivá

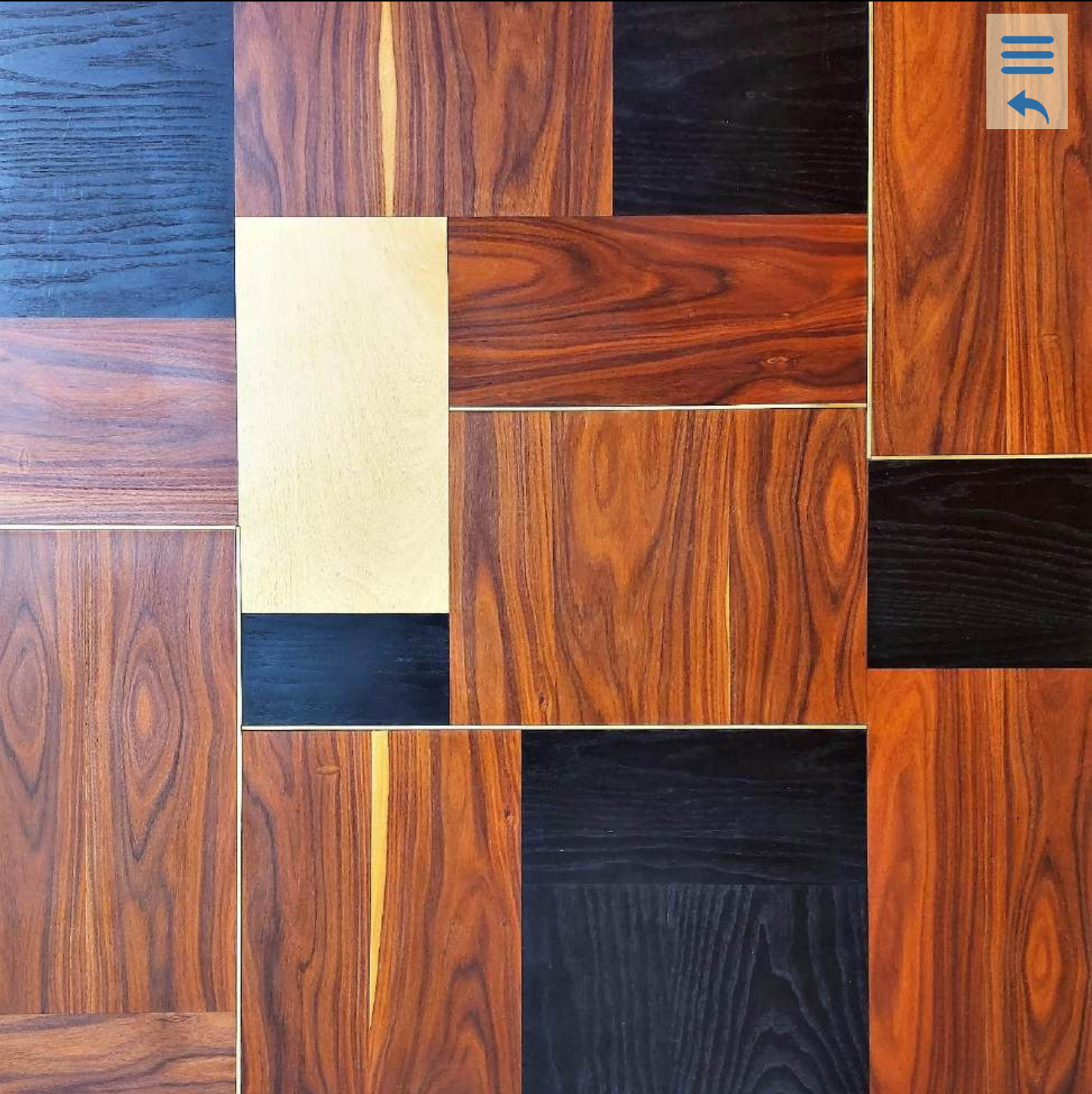
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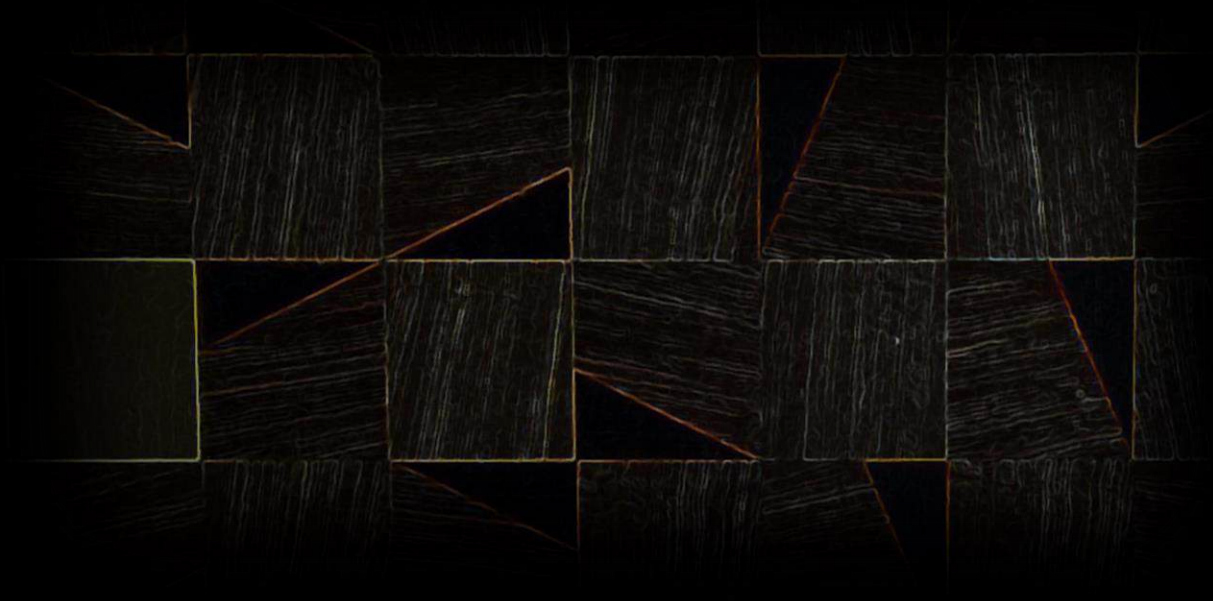


# Origin

forms collection

92 cm x 92 cm





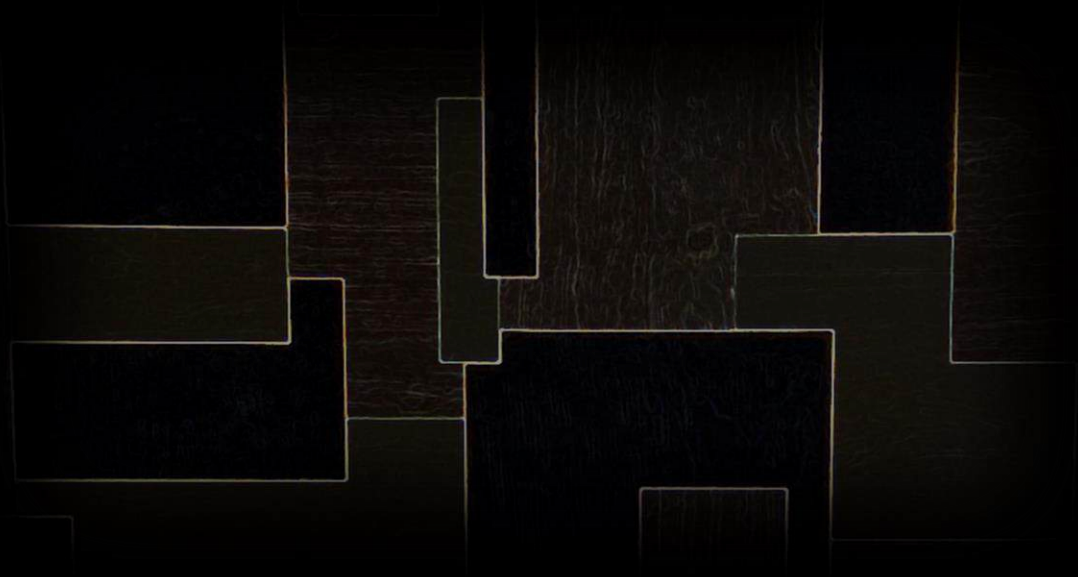
# Flags

forms collection

92 cm x 92 cm



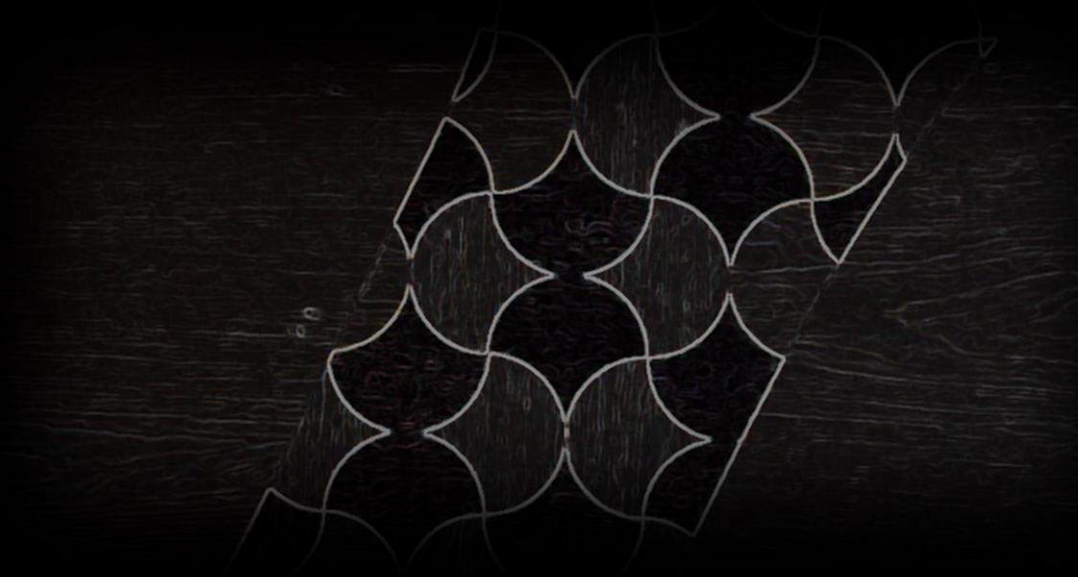




# Snips forms collection

92 cm x 92 cm





# Tile forms collection

92 cm x 92 cm





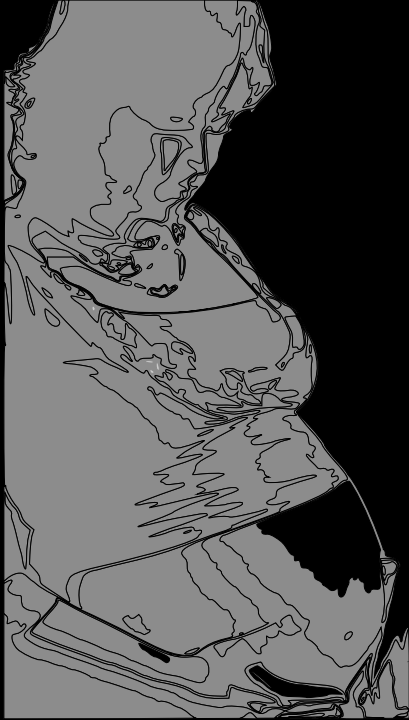
# Smile

brazilian women collection

122 cm x 122 cm

[Launch / Collection](#)



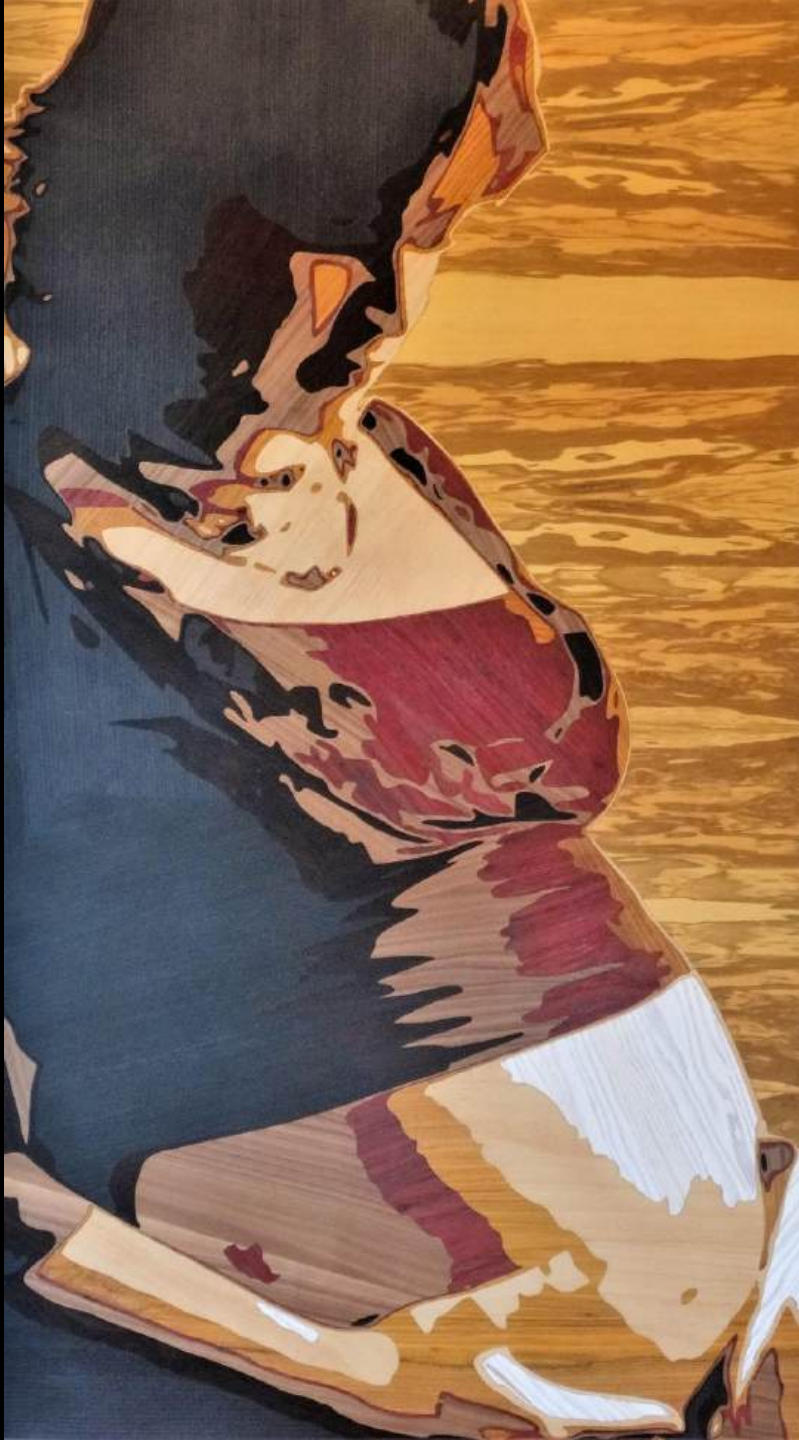


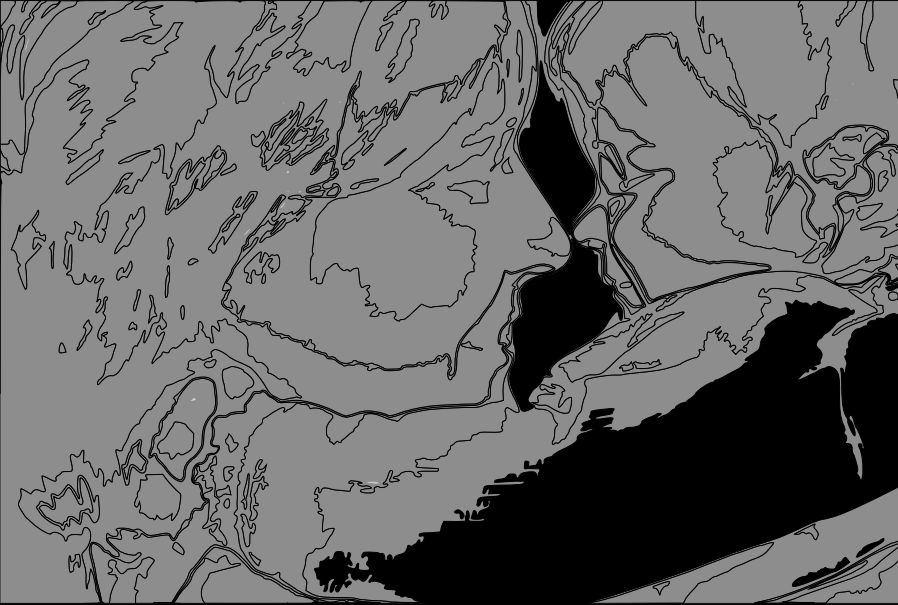
**Life** brazilian women collection

82 cm x 132 cm

[Launch / Collection](#)





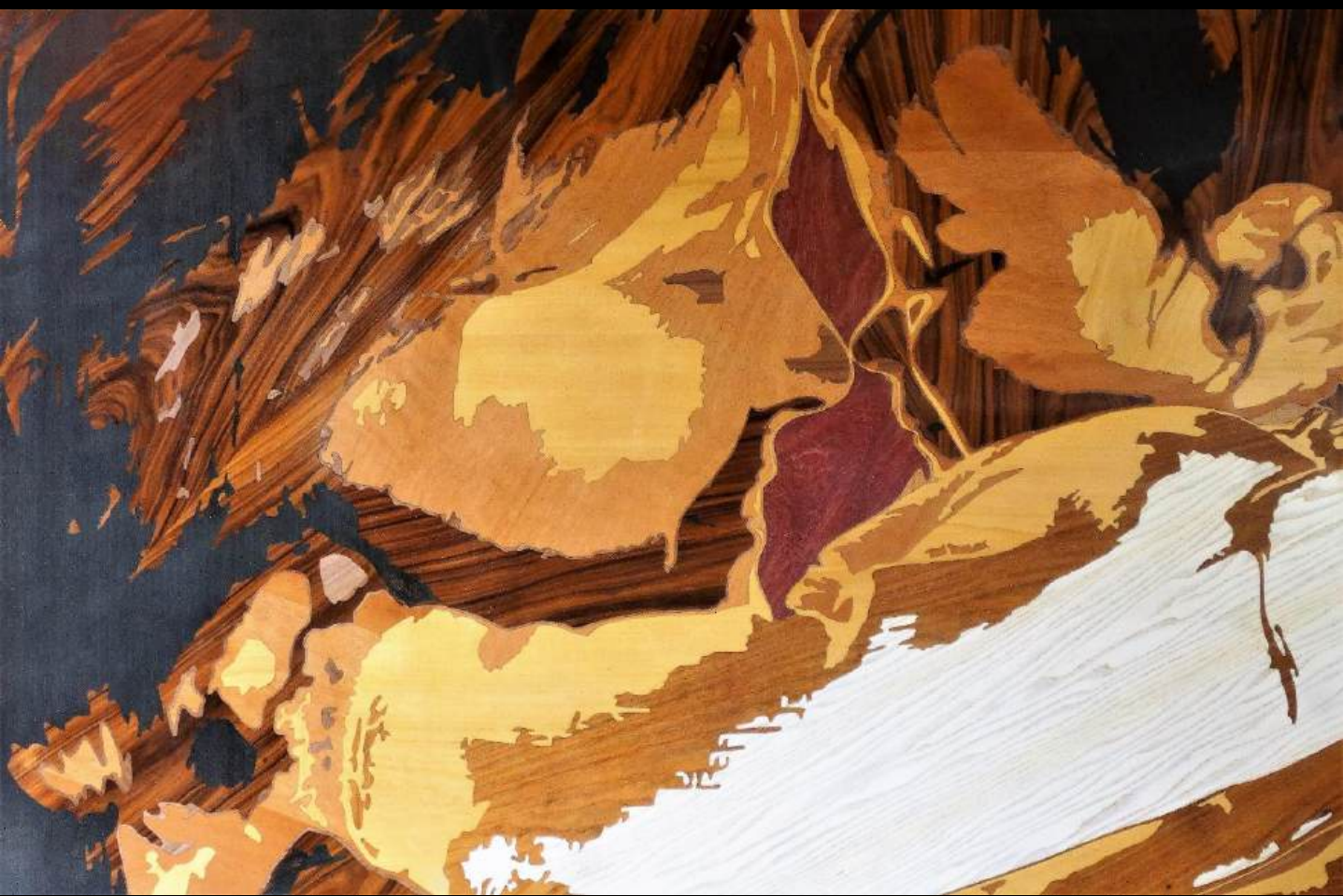


# Mother

brazilian women collection

132 cm x 82 cm

[Launch / Collection](#)



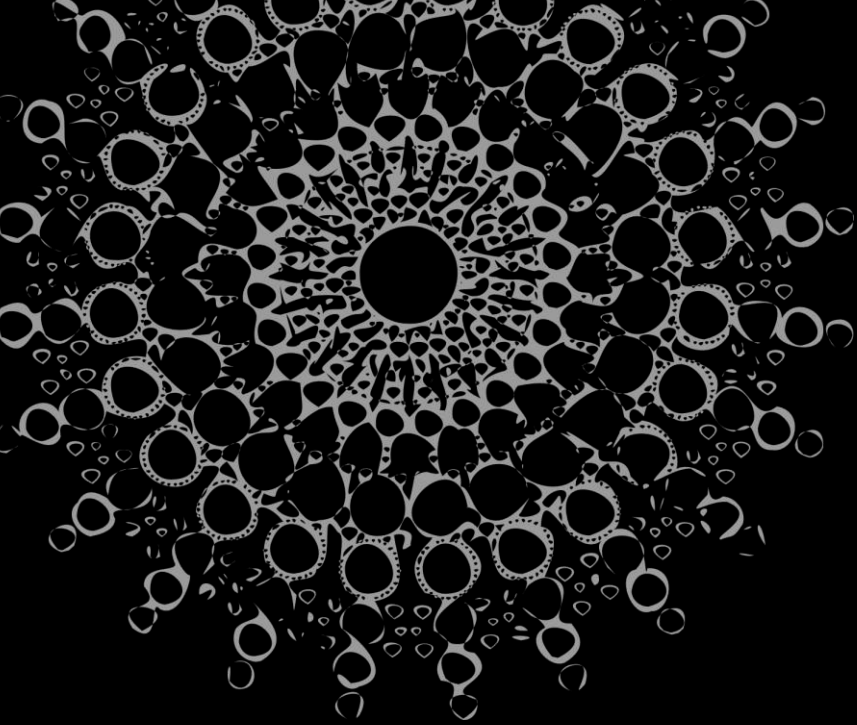


# Julie

Composition 3 panels  
71 cm x 101 cm (each)

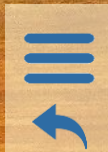


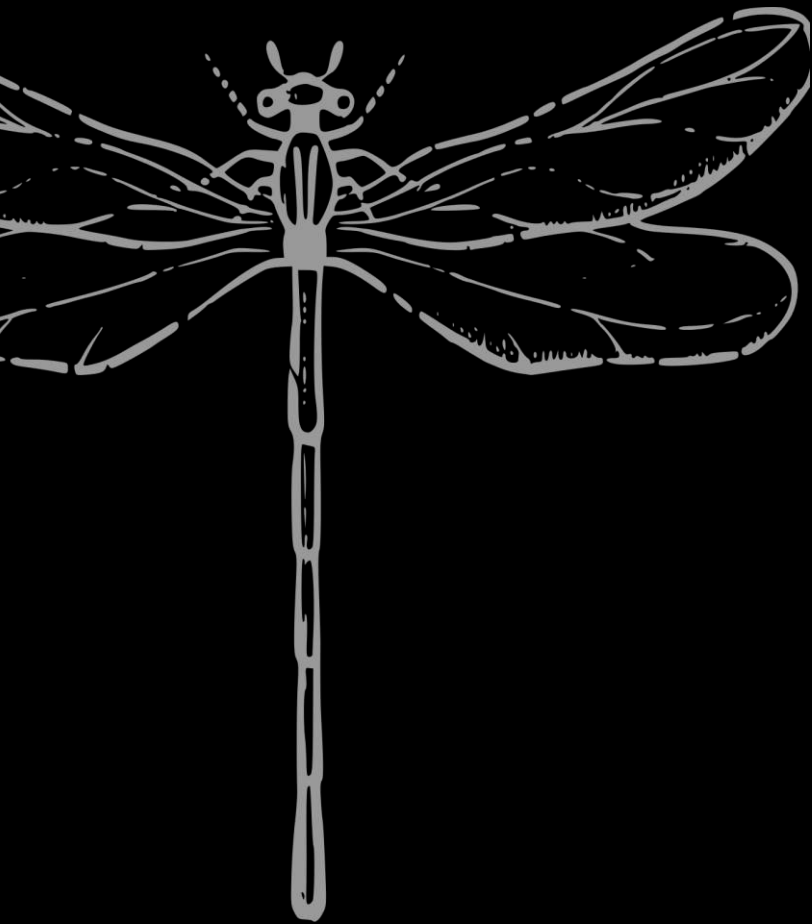




# Mandalas

90 cm x 90 cm



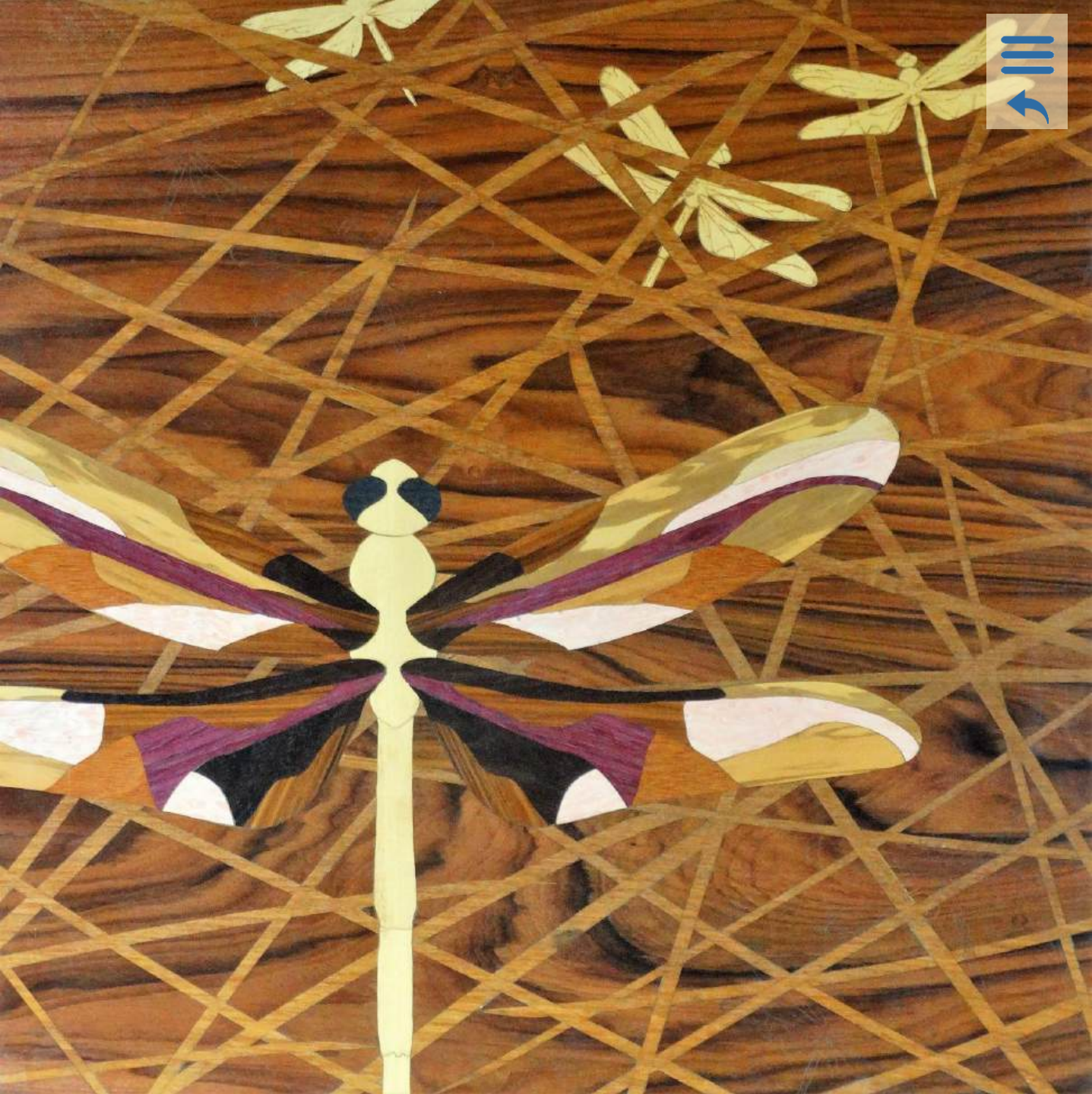


# Libélulas 1

61 cm x 61 cm

[Launch / Collection](#)







# Libélulas 2

61 cm x 61 cm

[Launch / Collection](#)







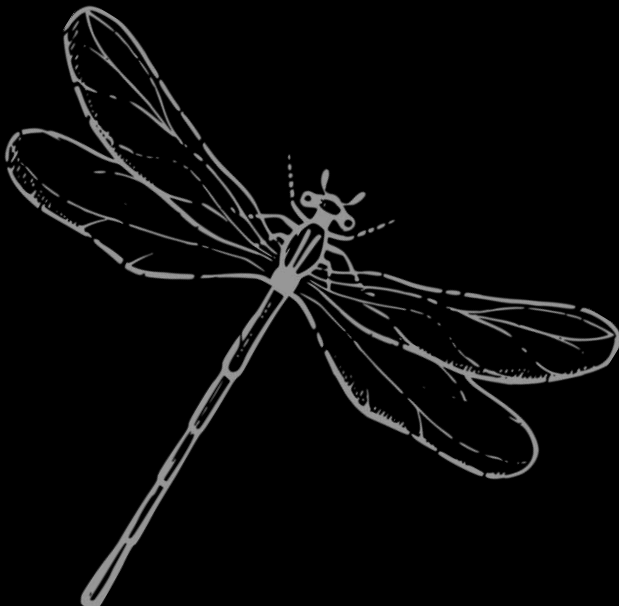
# Libélulas 3

61 cm x 61 cm



[Launch / Collection](#)





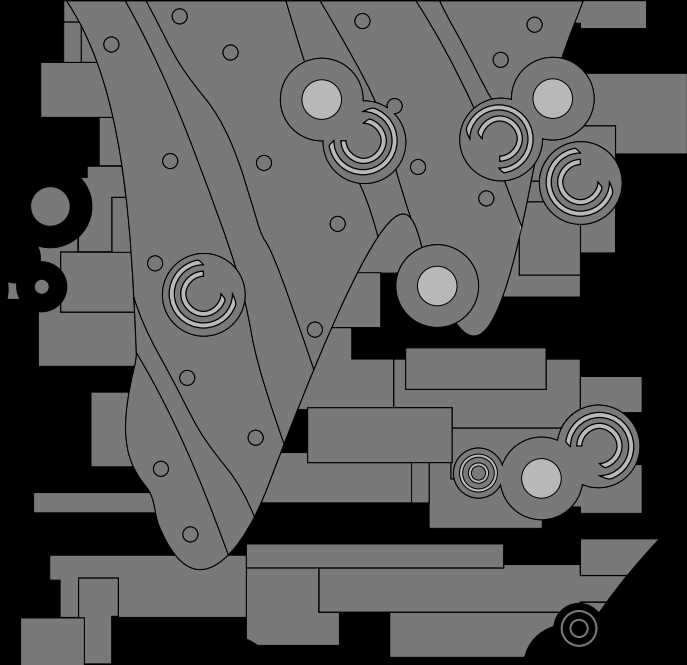
# Tuca

173 cm x 115 cm





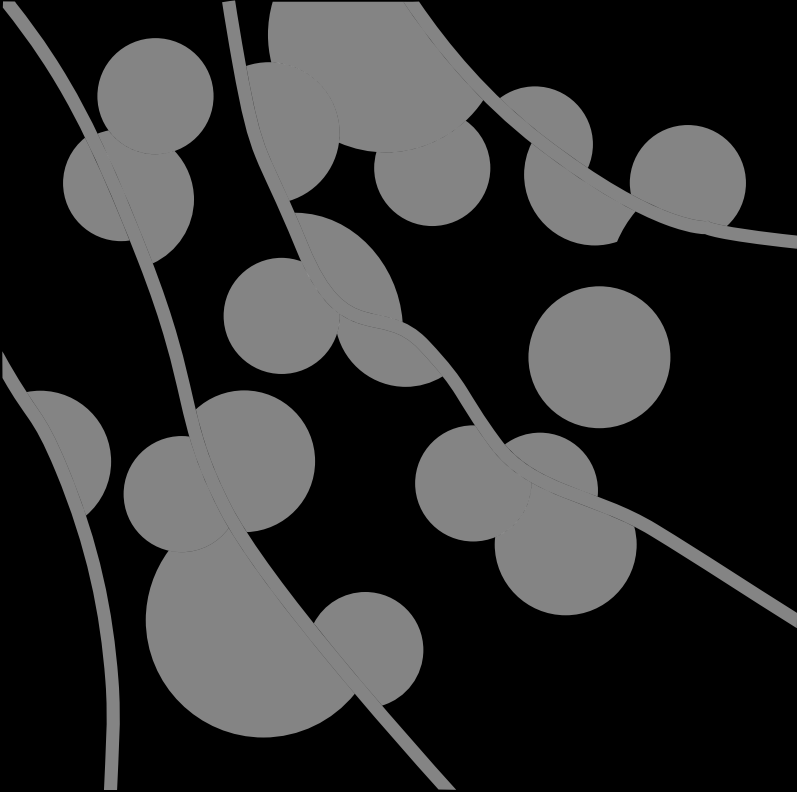




# Milá

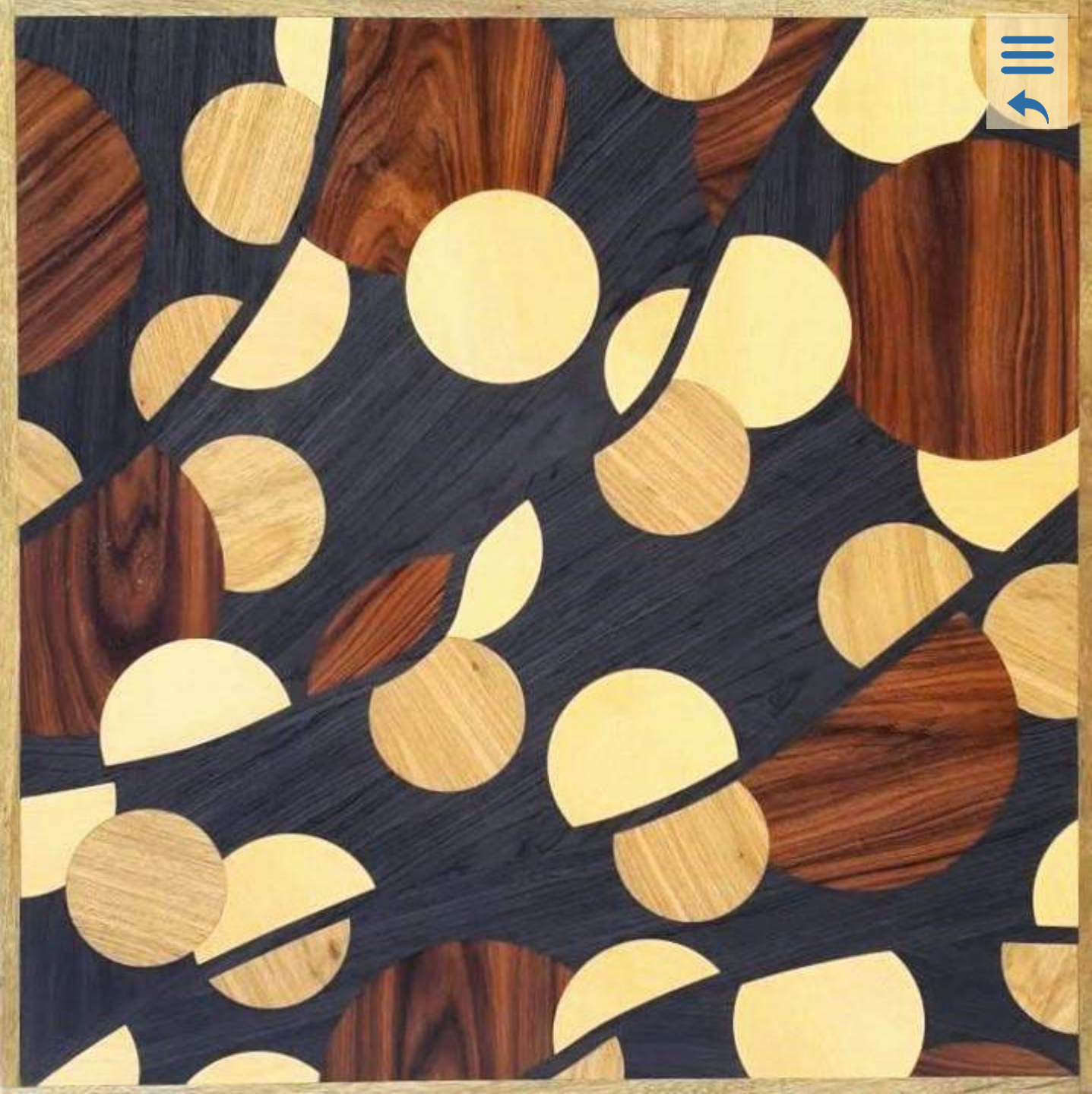
90 cm x 90 cm





Jerivá

60 cm x 60 cm



## *Environmental Partnership*



*CHICO MARGARITA and the NGO Green Initiative, through the "Friends of the Forest" program, are partners in the reforestation of the Atlantic Forest.*

*Each piece sold by CHICO MARGARITA Atelier contributes part of its revenue to replant 1 to 10 native trees in the forest.*

*This program also helps to recover the rivers and springs (riparian forests) of the Cantareira System..*



Seal – Friends of the Forest

[Testimony](#)

## *Our good environmental practices*



- ❖ *In our studio, we revere wood – it is the centerpiece of our production, with its natural colours, without dyes or toners. The finishes used are based on tung oil\*, carnauba wax and beeswax. Raw materials of renewable origin, biodegradable and with low environmental impact.*
- ❖ *The wood used in our pieces is Brazilian and of legal origin, certified by DOF (Document of Forest Origin).*
- ❖ *We reuse as much wood waste as possible in our production.*
- ❖ *Our products are delivered packaged in reforested pine wood boxes. All internal packaging is made of Craft paper and cardboard, with minimal adhesive tape and no plastic. Upon deliveries, we bring back the boxes, which will be used again in future deliveries.*
- ❖ *Our furniture, lamps and paintings, because they are artistic and handmade, are not disposable pieces or that follow trends. They are timeless, special pieces, made to last and accompany the life of those who chose them.*



# Acknowledgements

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## 2023

*HORÁCIO bench* – Winner

*A' Design Award – Milan/Italy*

*TUCA panel* – Winner

*Veneer Tech Craftsman's Challenge – New York/USA*

*HORÁCIO bench* – Winner

*Good Design Awards – Chicago/USA*

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## 2022

*CABRAL stool* - Winner

*8nd A Casa Museum Brazilian Object Award*

*Artistic Merit*

*Luxembourg Art Prize*

---

## 2021

*Artistic Merit*

*Luxembourg Art Prize*

---

## 2018

*LUIZA lamp* - Winner

*32nd Brazilian House Museum Design Award - MCB*

*MARIAS lamp* - Selected

*32nd Brazilian House Museum Design Award - MCB*



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*“He who works with his hands is a worker.  
He who works with his hands and his head is a craftsman.  
He who works with his hands, his head and his heart is an artist.”*

Saint Francis of Assisi